



**Janardan Bhagat Shikshan Prasarak Sanstha's
CHANGU KANA THAKUR
ARTS, COMMERCE & SCIENCE COLLEGE,
NEW PANVEL (AUTONOMOUS)**

**Re-accredited 'A+' Grade by NAAC
'College with Potential for Excellence' Status Awarded by UGC
'Best College Award' by University of Mumbai**

Program: B.A.

**Revised Syllabus of F.Y.B.A. English (Optional)
Choice Based Credit & Grading System (75:25)
w.e.f. Academic Year 2019-20**

Details of the Course

Sr. No.	Heading	Particulars
1	Title of Course	Introduction to Literature Paper I (Semester I and II)
2	Eligibility for Admission	12 th Arts, Commerce and Science of all recognised Boards
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (75:25)
8	Status	Revised
9	To be implemented from Academic year	2019-2020

Preamble of the Syllabus:

English plays an important role in the life of every learner because it is an international language. Knowledge of English is considered as one of the most significant facets of one's personality. There is passionate desire in the mind of students to learn English in order to achieve global identity in today's competitive and digital world.

There is an indispensable relationship between literature and society. Every writer is endowed with keen observation, perception, creative and imaginative skills in the process of creation of literary masterpieces. The study of literature has two powerful and resourceful functions of providing delight and inculcation of moral and social values. It also reforms and transforms to the learners through one of the most inspirational and mesmerizing stories and poems. Therefore, the realm of English literature is not only appealing but also stirring especially to the students.

The learners have tremendous sense of curiosity to delve, understand, visualize and appreciate various genres of English literature and accomplish aesthetic pleasures. The learners experience sense of astonishment, suspense, venture, adventure, bravery, pity and fear towards the protagonist reflected in the poems, stories, plays and novels. The hero or heroine in the English literature is an embodiment of virtues which are imitated by the students. As a result, everybody is Hamlet.

It is through the study of English literature, the learners are gifted with universal truths, human values, insights and develop healthy relationship with regards to people and nature. The syllabus aims at empowering to the students with literary beauty of world classics and enhance their linguistic confidence and create renaissance in academic and professional life.

Bachelor of Arts (B.A.) in English is a under graduate course of department of English, Changu Kana Thakur Arts, Commerce & Science

college, New Panvel (Autonomous) The Choice Based Credit and Grading System to be implemented through this curriculum would enable the students to explore new horizons and its applications in English. The learners pursuing this course of English literature can accomplish knowledge and skills necessary for better employability and professionalism in 21st century.

Objectives of the Course:

- To acquaint students with the salient characteristics of various literary genres.
- To develop analytical skills and critical thinking through close reading of literary texts.
- To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works.
- To enable students to understand that literature is an expression of human values within a historical and social context.
- To familiarize the students with the world famous literary works.

Course Outcome: By the end of the course, a student should develop the Ability:

- To write clearly, coherently and effectively about various genres of literature.
- To recognize the culture and context of the work of literature.
- To develop sensitivity to nature and fellow human beings.
- To make the students at ease while learning English literature.
- To understand the relationship between literature and society.

Title of the Paper: Introduction to Literature

F. Y. B. A. English

For the subject of English there shall be two papers for 45 lectures each comprising of three units of 15 Lectures each.

Semester-I

1. Paper-I (Introduction to Literature) Unit-I will be on Terms
2. Paper-I Unit-II will be on Short Stories
3. Paper- I Unit-III will be on Novel

Semester-II

1. Paper-I (Introduction to Literature) Unit-I will be on Terms
2. Paper-I Unit-II will be on Poetry
3. Paper-I Unit-III will be on Play

Scheme of Examination for Each Semester:

Internal Evaluation: 25 (20 marks internal test and 05 marks for attendance)

Semester End Examination: 75 Marks will be as follows -:

I	Theory:	
	Each theory paper shall be of two and half hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit – I Short Notes (03 Short notes from Section: A and 03 Short Notes from Section: B) Attempt any two from each section 15 Marks
	Q-2	From Unit – II (Essay having Internal Options.) 15 Marks
	Q-3	From Unit – III (Essay having Internal Options.) 15 Marks
	Q-4	From Unit – II (Short Notes any Two out of Four) 15 Marks
	Q-5	From Unit – III Short Notes any Two out of Four) 15 Marks

Choice Based Credit Grading and Semester System (CBCGS)
F. Y. B. A. English Syllabus
To be implemented from the Academic year 2019-2020
SEMESTER I

Course Code	Unit	Topics	Credits	Lectures
UARIENG1	I Terms	<p>Section A: Elements of Novel and Short Story: Plot, Character, setting,</p> <p>Section B: Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream of Consciousness, Novel of Social Reality, Psychological, Historical and Gothic</p>	03	15
	II Short Stories	<ul style="list-style-type: none"> • O' Henry: "The Last Leaf" • H. H. Munro: "The Open Window" • Oscar Wilde: "The Nightingale and the Rose" • Edgar Allan Poe: "The Tell-tale Heart" • Katherine Mansfield: "The Doll's House" • Kate Chopin: "The Story of an Hour" 		15
	III Novel	<ul style="list-style-type: none"> • Earnest Hemingway: The Old Man and The Sea <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> • Robert Louis Stevenson: Dr. Jekyll and Mr. Hyde 		15

Choice Based Credit Grading and Semester System (CBCGS)
F. Y. B. A. English Syllabus
To be implemented from the Academic year 2019-2020
SEMESTER II

Course Code	Unit	Topics	Credits	Lectures
UAR2ENG1	I Terms	<p>Section A: Types of Verse: :Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire and Ode</p> <p>Section B: Types of Drama: Tragedy, Comedy, Farce, Melodrama, Verse Drama and Theatre of Absurd</p>	2	15
	II Poetry	<ul style="list-style-type: none"> • Sonnet: William Shakespeare: 116: “Let Me Not to the Marriage of True Minds” • Satire: Oliver Goldsmith: “Elegy on the Death of Mad Dog” • Ode: John Keats: “Ode to Skylark” • Ballad: Thomas Campbell: “ Lord Ullin’s Daughter” • Dramatic Monologue: Robert Browning: “ The Last Ride Together” • Lyric: Robert Frost: “Stopping by Woods on a Snowy Evening” 		15
	III Play	<ul style="list-style-type: none"> • William Shakespeare: “The Merchant of Venice” <li style="text-align: center;">OR • Robert Bolt: “A Man for All Seasons” 		15

Reference Books:

1. Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000. Albert, E. *History of English Literature*, India, Oxford University Press, 2009. Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
2. Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*, India, Anthem Press, , 2011. Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Prentice Hall.
3. Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
4. Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
5. Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006. Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010. Ford, Boris. *The Pelican Guide to English Literature*, Volume I to X
6. Forster, E M. *Aspects of the Novel*, (1954) London: Rosetta Books, 2002.
7. Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev.Ed.) London: Routledge & Kegan Paul, 1987.
8. Gibson Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.
9. Hudson, W.H., 2011, *An Outline History of English Literature*, India, G K Publishers Pvt. Ltd McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore: John Hopkins University Press, 2000.
10. Prasad, B. . *Background of the Study of English Literature*, Chennai, Macmillan, 1999.
11. Rees, R.J. *English Literature: An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982. Turco , Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
12. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004