

BOS: 22/04/2024, Item No: 02

A.C.: 13/06/2024, Item No.- 04



**Janardan Bhagat Shikshan Prasarak Sanstha's  
CHANGU KANA THAKUR  
ARTS, COMMERCE & SCIENCE COLLEGE, NEW  
PANVEL (AUTONOMOUS)**

**Re-accredited 'A+' Grade by NAAC  
'College with Potential for Excellence' Status Awarded by UGC  
'Best College Award' by University of Mumbai**

**Program: B. A.  
Syllabus of F.Y.B. A. DSC-1 English Major (NEP-2020)  
Introduction to English Literature  
Choice Based Credit System (60:40)  
w.e.f. Academic Year 2024-25**

## The Details of Course

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	Introduction to English Literature (Semester I and II)
2	Eligibility for Admission	12 <sup>th</sup> Arts, Commerce and Science of all recognised Boards
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	New
9	To be implemented from Academic year	2024-25

## **Preamble of the Syllabus:**

English plays an important role in the life of every learner because it is an international language. Knowledge of English is considered as one of the most significant facets of one's personality. There is passionate desire in the mind of students to learn English in order to achieve global identity in today's competitive and digital world.

There is an indispensable relationship between literature and society. Every writer is endowed with keen observation, perception, creative and imaginative skills in the process of creation of literary masterpieces. The study of literature has two powerful and resourceful functions of providing delight and inculcation of moral and social values. It also reforms and transforms to the learners through one of the most inspirational and mesmerizing stories and poems. Therefore, the realm of English literature is not only appealing but also stirring especially to the students.

The learners have tremendous sense of curiosity to delve, understand, visualize and appreciate various genres of English literature and accomplish aesthetic pleasures. The learners experience sense of astonishment, suspense, venture, adventure, bravery, pity and fear towards the protagonist reflected in the poems, stories, plays and novels. The hero or heroine in the English literature is an embodiment of virtues which are imitated by the students. As a result, everybody is Hamlet.

It is through the study of English literature, the learners are gifted with universal truths, human values, insights and develop healthy relationship with regards to people and nature. The syllabus aims at empowering to the students with literary beauty of world classics and enhance their linguistic confidence and create renaissance in academic and professional life.

Bachelor of Arts (B.A.) in English is a under graduate course of department of English, Changu Kana Thakur Arts, Commerce & Science college, New Panvel (Autonomous) The Choice Based Credit and Grading System to be implemented

through this curriculum would enable the students to explore new horizons and its applications in English. The learners pursuing this course of English literature can accomplish knowledge and skills necessary for better employability and professionalism in 21<sup>st</sup> century.

### **Objectives of the Course:**

- To define different elements of poetry and drama in English
- To identify various genres of poetry in English
- To analyze importance of poetic and dramatic devices in English
- To interpret thematic concerns reflected in the poetry and drama

### **Course Outcomes:**

**After successful completion of the course the learner should be able:**

- To classify prominent elements of poetry in English
- To discover various genres of poetry
- To analyse various themes in poetry and drama
- To relate the role of nature in literature

### **F. Y. B. A. DSC-1 English Major: Introduction to English Literature**

For the subject of DSC-1 English Major: Introduction to English Literature there shall be two papers for 45 lectures each comprising of four units of 15 Lectures each.

#### **Semester-I**

1. Paper-I Unit-I will be on Terms
2. Paper-I Unit-II will be on Types of Poetry
3. Paper-I Unit-III will be on Types of Poetry
4. Paper-I Unit-IV will be on Drama

#### **Semester-II**

1. Paper-II Unit-I will be on Terms
2. Paper-II Unit-II will be on Short Story
3. Paper-II Unit-III will be on Novella
4. Paper-I Unit-IV will be on Fiction

**Scheme of Examination for Each Semester:**Internal Evaluation: **40 Marks**

Sr.No.	Particular	Marks
01	Internal Class Test: Tool-1 and Tool-2	40 Marks

**Semester End Examination: 60 Marks will be as follows:**

I	<b>Theory:</b>	
	Each theory paper shall be of one hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit –I (Short Notes any Two out of Four) 15 Marks
	Q-2	From Unit –II (Essay having Internal Options One out of Two) 15 Marks
	Q-3	From Unit – III (Essay having Internal Options One out of Two) 15 Marks
	Q-4	From Unit – II & III (Short Notes any Two out of Four) 15 Marks

**Choice Based Credit System (CBCS)****F. Y. B. A. Discipline Specific Course (DSC)-1 English Major:****Introduction to English Literature****To be implemented from the Academic year 2024-2025 (NEP)****SEMESTER I**

Course Code	Unit	Topics	Credits	Lectures
UDSC1IE P	I Terms	<ul style="list-style-type: none"> <li>• Origin and Nature of Poetry</li> <li>• Poetry as a Genre</li> <li>• Elements of Poetry</li> <li>• Origin and Nature of Drama</li> <li>• Elements of Drama</li> <li>• Types of Drama</li> </ul>		15

	<b>II Types of Poetry</b>	<ul style="list-style-type: none"> <li>• <b>Sonnet</b> – William Shakespeare: Let me not to the Marriage of True Mind</li> <li>• <b>Lyric</b> – Robert Frost: Stopping by Wood on Snowy Evening</li> <li>• <b>Satire</b> – Oliver Goldsmith: Elegy on the Death of a Mad</li> <li>• <b>Haiku</b> - Ezra Pound: In a Station of the Metro</li> </ul>	<b>04</b>	<b>15</b>
	<b>III Types of Poetry</b>	<ul style="list-style-type: none"> <li>• <b>Elegy</b> – Alfred Tennyson: Break, Break, Break</li> <li>• <b>Ode</b> – John Keats: Ode to Autumn</li> <li>• <b>Ballad</b> – Thomas Campbell: Lord Ullin's Daughter</li> </ul>		<b>15</b>
	<b>IV Drama</b>	Or <ul style="list-style-type: none"> <li>• <b>Riders to the Sea- J.M. Singe</b></li> <li>• <b>G.B. Shaw: Pygmalion</b></li> </ul>		<b>15</b>
	<b>Activities:</b>	<ul style="list-style-type: none"> <li>• <b>Activities:</b></li> <li>• Poetry Reading</li> <li>• Practice of Meter</li> <li>• Wall Paper Presentation</li> </ul>		

### Objectives of the Course:

- To classify prominent elements of short story
- To identify characters and themes in the short story
- To examine the nature of novella
- To interpret themes reflected in story

### Course Outcomes:

**After successful completion of the course the learner should be able:**

- To identify types of fiction
- To interpret themes reflected in the story

- To examine significance of nature in the society
- To summarise moral and social values reflected in the novel

**Choice Based Credit System (CBCS)**  
**F. Y. B. A. Discipline Specific Course DSC-1 English:**  
**Introduction to English Literature**  
**To be implemented from the Academic year 2024-25 (NEP)**  
**SEMESTER II**

Course Code	Unit	Topics	Credits	Lectures
<b>UDSC2IEP</b>	<b>I Terms</b>	<ul style="list-style-type: none"> <li>• Origin and Nature of Short Story</li> <li>• Short Story as a Genre</li> <li>• Elements of Short Story</li> <li>• Origin and Nature of Fiction</li> <li>• Elements of Fiction</li> <li>• Types of Fiction</li> </ul>	<b>04</b>	<b>15</b>
	<b>II Short Story</b>	<ul style="list-style-type: none"> <li>• <b>Oscar Wild:</b> Nightingale and the Rose</li> <li>• <b>Edgar Allen Poe:</b> The Tell- Tale Heart</li> <li>• <b>O. Henry:</b> The Last Leaf</li> <li>• <b>Rabindranath Tagore:</b> Kabuliwala</li> </ul>		<b>15</b>
	<b>III Novella</b>	<ul style="list-style-type: none"> <li>• <b>Earnest Hemingway:</b> The Old Man and the Sea</li> </ul> <p style="text-align: center;"><b>or</b></p> <ul style="list-style-type: none"> <li>• <b>John Steinbeck :</b> Pearl</li> </ul>		<b>15</b>
	<b>IV Fiction</b>	<ul style="list-style-type: none"> <li>• <b>R.K. Narayan:</b> The English Teacher</li> </ul> <p style="text-align: center;"><b>or</b></p> <ul style="list-style-type: none"> <li>• <b>Ruskin Bond:</b> The Blue Umbrella</li> </ul>		<b>15</b>
	<b>Activities</b>	<ul style="list-style-type: none"> <li>• <b>Activities:</b></li> <li>• Screening of Play</li> <li>• Role Play</li> </ul>		

		• Visit to the Theatre		
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## Reference Books:

1. Paschen, Elise and Rebeka Mosby.. *Poetry Speaks*. Illinois: Sourcebooks Media Fusion 2001.
2. Abrams, M. H. *The Norton Anthology of English Literature*. 2 vols. New York: W. W. Norton & Company 1986.
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5. Easthope, Anthony. *Poetry as Discourse*, London: Methuen.1983.
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7. Gross, Harvey. Sound and Form in Modern Poetry, Ann Arbor: University of Michigan Press. 1964
8. Keats, John. The Complete Poems, ed. J.Barnard, London: Penguin. 1973.
9. Kiparsky, Paul. 'Stress, Syntax and Metre', *Language*, 51, 576–616. 1975.
10. Leech, Geoffrey A Linguistic Guide to English Poetry, London: Longman. 1969.
11. Shuster, George N. The English Ode from Milton to Keats, New York: Columbia University Press 1940.
12. Solt, Mary Ellen, (ed.) Concrete Poetry. A World View, Indiana: Indiana University Press 1968.
13. Traugott, E.C., and Pratt, M.L. *Linguistics For Students of Literature*, New York: Harcourt, Brace, Jovanovich. 1980
14. Adams, S.. Poetic designs: An introduction to meters in verse. Toronto, Ontario: Broadview. 1997
15. Baldick, C. The concise Oxford dictionary of literary terms. New York, NY: Oxford University Press. 2001.
16. Lennard, J.. The poetry handbook. Oxford, UK: Oxford University Press. 2005
17. Literary Devices Editors.. Rhyme scheme. *Literary Devices*. 2020, July 21
18. Wolosky, S. The art of poetry: How to read a poem. New York, NY: Oxford University Press 2001.



19. Vincent, Steve and Zweig, Ellen, editors. The Poetry Reading (San Francisco: Momo&#39;s Press, 1981.

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	Communication Skills in English (Semester I & II)
2	Eligibility for Admission	12 <sup>th</sup> Arts, Commerce and Science of all recognised Boards
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	New
9	To be implemented from Academic year	2024-25

### **Preamble of the Syllabus:**

Communication Skills of English involves systematic and continuous process of speaking, learning and understanding. Students at undergraduate level have physical and mental abilities to talk, but they lack the various skills of communication in English. Communication in English is considered as a passport to better education and employment opportunities. It also plays a crucial role to weave the world into a single thread because English is received a status of a professional language. To acquire the skills of language students need to be well acquainted with various functions of English language. Communication Skills of English transforms the student's point of view towards language; moreover it gives an opportunity to be an effective communicator in today's digital world. It has become a global link as it has been used effectively in science, literature, information technology and

competitive examinations at national and international levels. The aim of this syllabus is to empower the learners with basic language skills, vocabulary enrichment, clear understanding of passages, and interpretation of technical data and the skill of summarization. It also trains the students in effective drafting of formal correspondence and inculcates creative and imaginative writing. The syllabus of Communication Skills of English will enhance the basic language skills of the students. In addition to that it will also develop the creative and imaginative panorama of the students and has multi-dimensional approach that will improve the proficiency of students at wider level.

This syllabus has been designed in commensurate with skills enhancement emphasized in National Education Policy 2020.

### **Objectives of the Course:**

- To acquaint students with the various skills of English language
- To enhance language proficiency by providing adequate exposure to the Listening, Speaking, Reading, Writing skills
- To orient learners towards the functional aspects of English language
- To promote the students to learn information technology based communication Skills of English
- To increase the range of lexical resources through a variety of exercises
- To develop the creativity amongst the students

### **Course Outcome: By the end of the course, a student should develop the Ability:**

- To understand the importance of communication Skills of English
- To develop four basic skills amongst the learners

### **Title of the Paper: Communication Skills in English**

### **F. Y. B. A. English**

For the subject of English there shall be two papers for 30 lectures each comprising of two units of 15 Lectures each.

## Semester-I

1. Paper-I Unit-I will be on Basic language Skills in English
2. Paper-I Unit-II will be on Reading Skills in English

## Semester-II

1. Paper-I Unit-I will be on Speaking Skills in English
2. Paper-I Unit-II will be on Writing Skills in English

### Scheme of Examination for Each Semester:

Internal Evaluation: 20

Sr. No.	Particular	Marks
01	One periodical class test/online examination to be conducted in the given semester	20 Marks

Semester End Examination: 30 Marks will be as follows -:

I	<b>Theory:</b>	
	Each theory paper shall be of one hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit –I&II (Short Notes any Two out of Four) 10 Marks
	Q-2	From Unit – I (Essay having Internal Options.) 10 Marks
	Q-3	From Unit – II (Essay having Internal Options.) 10 Mark

**Choice Based Credit System (CBCS)**  
**F. Y. B. A. Ability Enhancement Course:**  
**Communication Skills in English Syllabus**  
**To be implemented from the Academic year 2024-2025 (NEP)**  
**SEMESTER I**

Course Code	Unit	Topics	Credits	Lectures
<b>UAEC1CSE</b>	<b>I Basic Language Skills in English</b>	<ul style="list-style-type: none"> <li>• Usage of English Grammar: Tenses</li> <li>• English for Day-to-day Life</li> <li>• Process of Communication</li> <li>• Effective Ways Towards Listening</li> <li>• Importance of Active Listening</li> </ul>	<b>02</b>	<b>15</b>
	<b>II Reading Skills in English</b>	<ul style="list-style-type: none"> <li>• Importance of Reading</li> <li>• Ways/Steps of Reading</li> <li>• Reading with Fluency</li> <li>• Ways towards Comprehension</li> <li>• Comprehension of Unseen Passage</li> </ul>		<b>15</b>
		<b>Activities:</b> <ul style="list-style-type: none"> <li>• <b>Screening of Documentary</b></li> <li>• <b>News Paper Reading</b></li> <li>• <b>Usage of Tenses</b></li> </ul>		

**Course Outcome: By the end of the course, a student should develop the Ability:**

- To make students to comprehend the functionality of English Language
- To construct the positive approach about English language

**Choice Based Credit System (CBCS)**

**F. Y. B. A. Ability Enhancement Course:**

**Communication Skills in English Syllabus**

**To be implemented from the Academic year 2024-2025 (NEP)**

**SEMESTER II**

Course Code	Unit	Topics	Credits	Lectures
UAEC2CSE	<b>I Speaking Skills in English</b>	<ul style="list-style-type: none"> <li>• Introduction to Speaking Skills in English</li> <li>• Characteristics of an Effective Speech</li> <li>• Introducing Oneself in Various Context</li> <li>• Role Play</li> <li>• Group Discussion</li> </ul>	02	15
	<b>II Writing Skills in English</b>	<ul style="list-style-type: none"> <li>• Job Application Letter with Bio-data</li> <li>• Activity Report</li> <li>• Email of Invitation</li> <li>• Dialogue Writing</li> <li>• Blog Writing</li> </ul>		15
		<b>Activities:</b> <ul style="list-style-type: none"> <li>• <b>Role Play</b></li> <li>• <b>Speeches</b></li> <li>• <b>Writing Exercise</b></li> </ul>		

**Reference Books:**

1. Bellare, Nirmala. Reading Strategies. Vols. 1 and 2. New Delhi. Oxford University Press, 1998.
2. Bhasker, W. W. S & Prabhu, N. S.: English through Reading, Vols. 1 and 2. Macmillan, 1975.
3. Blass, Laurie, Kathy Block and Hannah Friesan. Creating Meaning. Oxford: OUP, 2007. F.Y.B.A. Communication Skills of English Syllabus 10
4. Brown, Ralph: Making Business Writing Happen: A Simple and Effective Guide to Writing Well. Sydney: Allen and Unwin, 2004.
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6. Doff, Adrian and Christopher Jones .Language in Use (Intermediate and Upper Intermediate). Cambridge: CUP, 2004.
7. Doughty, P. P., Thornton, J. G, Language in Use. London: Edward Arrol, 1973.
8. Freeman, Sarah: Written Communication. New Delhi: Orient Longman, 1977.
9. Glendinning, Eric H. and Beverley Holmstrom. Second edition. Study Reading: A Course in Reading Skills for Academic Purposes. Cambridge: CUP, 2004
10. Grellet, F. Developing Reading Skills, Cambridge: Cambridge University Press, 1981.
11. Hamp-Lyons, Liz and Ben Heasley. Second edition. Study Writing: A Course in Writing Skills for Academic Purposes. Cambridge: CUP, 2006
12. Jakeman, Vanessa and Clare McDowell. Cambridge Practice Test for IELTS 1. Cambridge: CUP, 1996.
13. Maley, Alan and Alan Duff. Second Edition. Drama Techniques in Language Learning. Cambridge: CUP, 1983.
14. Mohan Krishna & Banerji, Meera: Developing Communication Skills. New Delhi: Macmillan India, 1990.
15. Mohan Krishna & Singh, N. P. Speaking English Effectively. New Delhi: Macmillan India, 1995.
16. Narayanaswami, V. R. Organised Writing, Book 2. New Delhi: Orient Longman.
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18. Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. A Course in Listening and Speaking I& II. New Delhi: Foundation Books, Cambridge House, 2006.
19. Savage, Alice, et al. Effective Academic Writing. Oxford: OUP, 2005. 20. Widdowson, H. G.: English in Focus. English for Social Sciences.

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	Verbal Communication (Semester I and II)
2	Eligibility for Admission	12 <sup>th</sup> Arts, Commerce and Science of all recognised Boards
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (30:20)
8	Status	
9	To be implemented from Academic year	2024-25

### **Objectives of the Course:**

- To classify the difference between verbal and non-verbal communication
- To examine various dimensions of situational conversation in real life
- To decide various purposes of reading in academics
- To develop the skill of creative writing



**Course Outcome: After successful completion of the course the learner should be able:**

- To explain nature and features of oral communication
- To develop the skill of situational conversation
- To perceive importance of reading skill in communication
- To improve the paradigms of written communication

### **F. Y. B. A. Verbal Communication**

For the subject of Verbal Communication there shall be two papers for 30 lectures each comprising of two units of 15 Lectures each.

#### **Semester-I**

1. Paper-I Unit-I will be on Basics of Oral Communication
2. Paper-I Unit-II will be on Oral Communication Skills

#### **Semester-II**

1. Paper-II Unit-I will be on Basics of Written Communication
2. Paper-II Unit-II will be on Written Communication

#### **Scheme of Examination for Each Semester:**

##### **Internal Evaluation: 20**

Sr.No.	Particular	Marks
01		20 Marks

#### **Semester End Examination: 30 Marks will be as follows -:**

I	<b>Theory:</b>	
	Each theory paper shall be of one hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit –I&II (Short Notes any Two out of Four) 10 Marks
	Q-2	From Unit – I (Essay having Internal Options.) 10 Marks
	Q-3	From Unit – II (Essay having Internal Options.) 10 Marks

**Choice Based Credit System (CBCS)**  
**F. Y. B. A. Skill Enhancement Course:**  
**Verbal Communication**  
**To be implemented from the Academic year 2024-25 (NEP)**  
**SEMESTER I**

Course Code	Unit	Topics	Credits	Lectures
USEC1CSE	<b>I</b> <b>Basics of Oral Communication</b>	➤ <b>Oral Communication</b> <ul style="list-style-type: none"> <li>• Definition and importance of oral communication</li> <li>• Features of oral communication</li> <li>• Advantages and Disadvantages of oral communication</li> </ul> ➤ <b>Listening Skills</b> <ul style="list-style-type: none"> <li>• Concept of Listening</li> <li>• Purpose of Listening</li> <li>• Academic Listening</li> </ul>	02	15
	<b>II</b> <b>Oral Communication Skills</b>	➤ <b>Spoken English</b> <ul style="list-style-type: none"> <li>• Importance of Spoken English</li> <li>• Asking for and Giving Information</li> <li>• Requesting and Responding to Request</li> <li>• Congratulating People on their Success</li> <li>• Expressing Condolences</li> <li>• Asking Questions and Responding Politely</li> <li>• Apologizing and Forgiving</li> </ul>		15
		➤ <b>Activities:</b> <ul style="list-style-type: none"> <li>• Speech</li> <li>• Situational Conversation</li> </ul>		

- |  |  |   |  |  |
|--|--|---|--|--|
|  |  | <ul style="list-style-type: none"> <li>• Documentary Listening</li> </ul> |  |  |
|--|--|---|--|--|

**Choice Based Credit System (CBCS)**  
**F. Y. B. A. Skill Enhancement Course:**  
**Verbal Communication**  
**To be implemented from the Academic year 2024-25 (NEP)**  
**SEMESTER II**

Course Code	Unit	Topics	Credits	Lectures
USEC2CSE	<b>I Basics of Written Communication</b>	<ul style="list-style-type: none"> <li>• <b>Written Communication</b></li> <li>• Definition and importance of Written communication</li> <li>• Features of Written communication</li> <li>• Advantages and Disadvantages of Written communication</li> <li>• <b>Reading Skills</b></li> <li>• Concept of Reading</li> <li>• Purpose of Reading</li> <li>• Academic Reading</li> </ul>	02	15
	<b>II Written Communication</b>	<ul style="list-style-type: none"> <li>• <b>Writing Skills</b></li> <li>• Drafting Notices</li> <li>• Essay Writing</li> <li>• Note – Making</li> <li>• Précis Writing</li> <li>• Dialogue Writing</li> </ul>		15
		<ul style="list-style-type: none"> <li>• <b>Activities:</b></li> <li>• Creative Writing</li> <li>• Paragraph Writing</li> <li>• Story Reading</li> </ul>		

**Reference Books:**

1 Balan, K.R. and Rayudu, C. S. (1996) Effective Communication, Beacon Books, New Delhi.

2. Bhargava and Bhargava (1971) Company Notices, Meetings and Regulations, Taxman New Delhi.
3. Bringing out the best in people, Aubrey Daniels, 2ndEdition, Mc Graw Hill, 1999
4. Communication skills, Sanjay Kumar, Pushpalata, 1stEdition, Oxford Press, 2011
5. Communication skills for professionals, Konar nira, 2ndEdition, New arrivals – PHI, 2011
6. Willey, Communication Skills Handbook, Summers Willey Pub. India
- 7.SharmaR Cand Krishna Mohan, Business Correspondence and Report Writing, 1994, Tata McGraw Hill, Delhi.

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	Communication Skills in English paper I and II(Semester I and II)
2	Eligibility for Admission	12 <sup>th</sup> Commerce and Science of all recognised Boards
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	New
9	To be implemented from Academic year	2024-25

### **Preamble of the Syllabus:**

Communication Skills in English paper plays crucial role in commercial world. It is regarded as the life blood of the internal and external activities performed in the business organizations. The growth of an organization directly or indirectly depends upon the effective methods of communication employed by all the stakeholders. Success and image building in the business arena is determined by different dimensions of communication. Therefore, all the corporate professionals should have command over oral and written communication.

Communication Skills in English is successful and effective only when all the elements of the communication process are actively involved in it. The desire to communicate is very natural and fundamental amongst all the human beings. Hence, corporate communication is intentional as well as unintentional. Action oriented communication is an amalgamation of verbal as well as non- verbal means of communication.

Communication Skills in English as a phenomenon has experienced tremendous transformation on account of advent of information technology and its application in all the spheres of business world. The information technology revolution which the world has experienced in the last decade has reformed Communication Skills in English consistently and made it techno-savvy. As a result, Communication Skills in English reaches across the world within seconds and all the business activities are performed digitally.

It is through the study of Communication Skills in English, the learners are empowered with the process of successful communication, effective use body language, presentation and interview

skills in the realm of commerce. It also makes them understand nuances of group discussion, meetings and conferences to be implemented in professional life. The students are meticulously trained in the process of drafting various business correspondences along with report writing needed in the commercial organizations.

The systematic learning of Communication Skills in English is capable of creating successful managers, accountants, entrepreneurs and businessmen with sound knowledge and skills needed in today's vibrant, competitive and digital business realm.

This syllabus has been designed in commensurate with skills enhancement emphasised in National Education Policy 2020.

### **Objectives of the Course:**

- To demonstrate the theory of communication in Business world
- To identify channels and methods of communication in commercial organization

### **Course Outcome: After successful completion of the course the learner should be able:**

- To explain the process of communication in business world
- To analyze verbal and non-verbal methods of communication in corporate world with illustrations
- To perceive importance of channels of communication
- To identify mechanism of conducting successful meeting

### **F. Y. B. Com Communication Skills in English**

For the subject of Communication Skills in English there shall be two papers for 30 lectures each comprising of two units of 15 Lectures each.

#### **Semester-I**

1. Paper-I Unit-I will be on Theory of Communication
2. Paper-I Unit-II will be on Group Communication

#### **Semester-II**

1. Paper-II Unit-I will be on Soft Skills for Business
2. Paper-II Unit-II will be on Business Correspondence

### **Scheme of Examination for Each Semester:**

Internal Evaluation: 20

Sr.No.	Particular	Marks
01	One periodical class test/online examination to be conducted in the given semester	20 Marks

Semester End Examination: 30 Marks will be as follows -:

I	<b>Theory:</b>	
	Each theory paper shall be of one hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit –I&II (Short Notes any Two out of Four) 10 Marks
	Q-2	From Unit – I (Essay having Internal Options.) 10 Marks
	Q-3	From Unit – II (Essay having Internal Options.) 10 Marks

**Choice Based Credit System (CBCS)**  
**F. Y. B. Com. Ability Enhancement Course:**  
**Communication Skills in English**  
**To be implemented from the Academic year 2024-25 (NEP)**  
**SEMESTER I**

Course Code	Unit	Topics	Credits	Lectures
UAEC1CSE	<b>I</b> <b>Theory of Communications and its Types</b>	<b>Concept of Communication:</b> <ul style="list-style-type: none"> <li>• Meaning and Definition of Communication</li> <li>• Process of Communication</li> <li>• Need of Communication</li> </ul> <b>Communication at the Workplace:</b> <ul style="list-style-type: none"> <li>• Channels of Communication- Formal and Informal, Vertical, Horizontal, Grapevine</li> <li>• Methods of Communication</li> <li>• Verbal and Non-verbal</li> </ul>	02	15
	<b>II</b> <b>Group Communications</b>	<b>Meetings:</b> <ul style="list-style-type: none"> <li>• Need and Importance of Meetings</li> <li>• Types of Meetings</li> <li>• Conduct of a Meeting</li> <li>• Drafting of Notice, Agenda and Resolutions</li> </ul>		15

		<b>Committees Conferences:</b> <ul style="list-style-type: none"> <li>• Importance and Types of Committees</li> <li>• Meaning &amp; Importance of Conference</li> <li>• Modern Methods of Conducting Conferences- Skype &amp; Webinar</li> </ul> <b>Public Relations:</b> <ul style="list-style-type: none"> <li>• Meaning of Public Relations (PR)</li> </ul>		
		<b>Activities:</b> <ul style="list-style-type: none"> <li>• Role Play</li> <li>• Mock meeting</li> <li>• Presentation</li> </ul>		

### Objectives of the Course:

- To analyze salient characteristics of presentation and interview skills
- To formulate various business correspondences effectively

### Course Outcome: After successful completion of the course the learner should be able:

- To explain the nature and significance of communication in business world
- To analyse importance of group discussion
- To perceive importance of presentation and interview skills in today's competitive and corporate worlds
- To design different types of commercial letters successfully

**Choice Based Credit System (CBCS)**  
**F. Y. B. Com. Ability Enhancement Course:**  
**Communication Skills in English**  
**To be implemented from the Academic year 2024-25 (NEP)**  
**SEMESTER II**

Course Code	Unit	Topics	Credits	Lectures
UAEC2CSE	I Soft Skills for Business	<b>Group Discussion</b> <ul style="list-style-type: none"> <li>• Importance of Group Discussion</li> <li>• Skills for Group Discussion</li> <li>• Guidelines for Group</li> </ul>	02	15



		<p>Discussion</p> <p><b>Interview</b></p> <ul style="list-style-type: none"> <li>• Purpose of Interview</li> <li>• Conduct of Interview</li> <li>• Preparations made by Interviewee and Interviewer</li> <li>• Types of Interviews Selection, Appraisal, Exit, Grievance, Online</li> </ul>	15
	<p><b>II Business Correspondence</b></p>	<p><b>Theory of Business Letter Writing</b></p> <ul style="list-style-type: none"> <li>• Parts of a Business Letter</li> <li>• Layouts of a Business Letter</li> </ul> <p><b>Trade Letters</b></p> <ul style="list-style-type: none"> <li>• Job Application with Resume</li> <li>• Letter of Inquiry</li> <li>• Letter of Complaints,</li> <li>• Sales Letter</li> </ul>	
		<p><b>Activities:</b></p> <ul style="list-style-type: none"> <li>• Group Discussion</li> <li>• Mock Interview</li> <li>• Report Writing</li> </ul>	

### Reference Books:

1. Agarwal, Anju D. (1989) A Practical Handbook for Consumers, India Book House, Mumbai.
2. Ashley, A. (1992) A Handbook Of Commercial Correspondence, Oxford University Press, New Delhi.
3. Aswalthapa, K. (1991) Organisational Behaviour, Himalayan Publications, Mumbai.
4. Atreya, N. and Guha (1994) Effective Credit Management, MMC School of Management, Mumbai.
5. Bahl, J. C. and Nagamia S. M. (1974) Modern Business Correspondence and Minute Writing, N. M. Tripathi Pvt. Ltd. New Delhi.
6. Balan, K.R. and Rayudu, C. S. (1996) Effective Communication, Beacon Books, New Delhi.
7. Bangh, L.Sue, Fryar, Maridell and Thomas David A. (1998) How to Write First Class Business Correspondence, N.T.C. Publishing Group USA.
8. Banerjee, Bani P. (2005) Foundation of Ethics in Management, Excel Books, New Delhi.
9. Barkar, Alan (1993) Making Meetings Work, Sterling Publications Pvt. Ltd., New Delhi.
- 10.

Basu, C. R. (1998) Business Organisation and Management, Tata McGraw-Hill, New Delhi.

**11.** Benjamin, James (1993) Business and Professional Communication Concepts and Practices, Harper Collins College Publishers, New York.

**12.** Bhargava and Bhargava (1971) Company Notices, Meetings and Regulations, Taxman New Delhi.

**13.** Black, Sam (1972) Practical Public Relations, E.L.B.S. London.

14. Britt, Deborah. Improving Communication Skills in English Skills, Kendall Hunt Publishing Co. (1992) 26

**15.** Bovee Courtland, L. and Thrill, John V. (1989) Communication Skills in English Today, McGraw Hill, New York, Taxman Publication

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	Communication Skills in English (Semester I and II)
2	Eligibility for Admission	12 <sup>th</sup> std. of all recognised Boards
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	New
9	To be implemented from Academic year	2024-25

### **Preamble of the Syllabus:**

Communication Skills in English plays crucial role in commercial world. It is regarded as the life blood of the internal and external activities performed in the business organizations. The growth of an organization directly or indirectly depends upon the effective methods of communication employed by all the stakeholders. Success and image building in the business arena is determined by different dimensions of communication. Therefore, all the corporate professionals should have command over oral and written communication.

Communication Skills in English is successful and effective only when all the elements of the communication process are actively involved in it. The desire to communicate is very natural and fundamental amongst all the human beings. Hence, corporate communication is intentional as well as unintentional. Action oriented communication is an amalgamation of verbal as well as non- verbal means of communication.

Communication Skills in English as a phenomenon has experienced tremendous transformation on account of advent of information technology and its

application in all the spheres of business world. The information technology revolution which the world has experienced in the last decade has reformed communication skills consistently and made it techno-savvy. As a result, Communication Skills in English reaches across the world within seconds and all the business activities are performed digitally.

It is through the study of Communication Skills in English, the learners are empowered with the process of successful communication, effective use body language, presentation and interview skills in the realm of commerce. It also makes them understand nuances of group discussion, meetings and conferences to be implemented in professional life. The students are meticulously trained in the process of drafting various business correspondences along with report writing needed in the commercial organizations.

This Ability Enhancement Course is an initiative as a part of National Education Policy-2020 for the inculcation of effective business communication skills for the purpose of providing skilled man power to the industry. The systematic learning of Communication Skills in English is capable of creating successful managers, accountants, entrepreneurs and businessmen with sound knowledge and skills needed in today's vibrant, competitive and digital business realm.

### **Objectives of the Course:**

- To demonstrate the theory of Communication in Business world
- To identify channels and methods of communication in commercial organization
- To analyze salient characteristics of presentation and interview skills
- To formulate various business correspondences effectively

### **Course Outcome:**

#### **After successful completion of the course the learner should be able:**

- To explain the nature and significance of communication in business world
- To analyse verbal and non-verbal methods of communication in corporate world with illustrations
- To perceive importance of presentation and interview skills in today's competitive and corporate world
- To design different types of commercial letters successfully

### **F. Y. B.M.S. Communication Skills in English**

For the subject of **Communication Skills in English** there shall be two papers for 30 lectures each comprising of two units of 15 Lectures each.

### Semester-I

1. Paper-I Unit-I will be on **Theory of Communication**
2. Paper-I Unit-II will be on **Listening and Presentations Skills**

### Semester-II

1. Paper-II Unit-I will be on **Group Communication**
2. Paper-II Unit-II will be on **Business Correspondence**

### Scheme of Evaluation:

#### 1. For Minor Courses/Value Education Courses (VEC)/ Ability Enhancement Courses (AEC)/Indian Knowledge System (IKS) ( 50 Marks)

The performance of the learners shall be evaluated into two components, as the first component by 'Continuous Internal Assessment (CIA)' with 40% marks and as the second component by conducting the 'Semester End Examinations (SEE)' with 60% marks. The allocation of marks for the Continuous Internal Assessment (CIA) and Semester End Examinations (SEE) are as shown below:

#### A) Continuous Internal Assessment (CIA): 40 % 20 Marks

Sr. No.	Particular	Marks
01	One periodical class test / online examination to be conducted in the given semester	20 Marks

### *Question Paper Pattern* (Periodical Class Test)

Maximum Marks: 20

Duration: 40 Minutes

Questions to be set: 02

All Questions are Compulsory

Question No.	Particular	Marks
Q-1	Match the Column / Fill in the Blanks / Multiple Choice Questions/ Answer in One or Two Lines (Concept based Questions) ( 1 Marks / 2 Marks each)	10 Marks
Q-2	Answer in Brief (Attempt any Two of the Three) (5 Marks each)	10 Marks

#### B) Semester End Examination (SEE): 60 % 30 Marks

- Duration: The examination shall be of 1 hour's duration.

## ***Question Paper Pattern***

### **Theory question paper pattern**

1. There shall be two/three questions each of 15/10 marks.
2. All questions shall be compulsory with internal options.
3. Question may be subdivided into sub-questions a, b, c... and the allocation of marks depends on the weightage of the unit.

### **Semester End Examination: 30 Marks will be as follows:**

I	<b>Theory:</b>	
	Each theory paper shall be of one hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit –I (Short Notes any Two out of Four) 10 Marks
	Q-2	From Unit – I&II (Essay having Internal Options 1 out of 2) 10 Marks
	Q-3	From Unit – I &II (Short Notes any Two out of Four) 10 Marks

**Choice Based Credit System (CBCS)**  
**F.Y.B.M.S. Ability Enhancement Course:**  
**Communication Skills in English-I**  
**To be implemented from the Academic Year 2024-25 (NEP)**

**SEMESTER-I**

Course Code	Unit	Topics	Credits	Lectures
UAEC1CSE	<b>I</b> <b>Theory of Communication</b>	<b>1. Concept of Communication</b> <ul style="list-style-type: none"> <li>Meaning, Definition, Process, Need, Feedback,</li> <li>Importance of Communication in Corporate world</li> </ul> <b>2. Channels of Communication:</b> <ul style="list-style-type: none"> <li>Formal and Informal: Vertical, Horizontal and Grapevine.</li> </ul> <b>3. Methods and Modes of Communication</b> <ul style="list-style-type: none"> <li>Methods: Verbal and Non-verbal,</li> <li>Technology Enabled Communication: Email and Video Conferencing</li> </ul>	<b>02</b>	<b>15</b>
	<b>II</b> <b>Listening and Presentations Skills</b>	<b>1. Listening</b> <ul style="list-style-type: none"> <li>Importance of Listening Skills,</li> <li>Types of Listeners, Cultivating good Listening Skills</li> </ul> <b>2. Group Discussion</b> <ul style="list-style-type: none"> <li>Nature and Importance of Group Discussion</li> <li>Guidelines for effective group Discussion</li> </ul> <b>3. Presentations</b> <ul style="list-style-type: none"> <li>Principles of Effective Presentation</li> <li>Guidelines for Power-Point Presentation</li> </ul>	<b>02</b>	<b>15</b>
	<b>Activities</b>	<ul style="list-style-type: none"> <li>Blog Writing:</li> <li>Report Writing</li> <li>Listening Comprehension</li> </ul>		

**Choice Based Credit System (CBCS)**  
**F.Y.B.M.S. Ability Enhancement Course:**  
**Communication Skills in English-II**  
**To be implemented from the Academic Year 2024-25 (NEP)**  
**SEMESTER-II**

Course Code	Unit	Topics	Credits	Lectures
UAEC2CSE	<b>I Group Communication</b>	<b>1. Interviews:</b> <ul style="list-style-type: none"> <li>Need and Importance of Interview in Business Organization</li> <li>Role of Interviewer and Interviewee</li> <li>Types of Interview– Selection, Appraisal, Exit</li> </ul> <b>2. Meetings:</b> <ul style="list-style-type: none"> <li>Need and Importance of Meeting</li> <li>Role of the Chairperson and the Participants</li> <li>Drafting of Notice, Agenda and Resolutions</li> </ul> <b>3. Public Relations:</b> <ul style="list-style-type: none"> <li>Meaning and purpose of Public Relation</li> <li>Functions of Public Relation Department</li> <li>Measures of Internal and External Public Relation</li> </ul>	02	15
	<b>II Business Correspondence</b>	<b>1.Theory of Business Letter Writing</b> <ul style="list-style-type: none"> <li>Parts and Layouts of Business Letter,</li> <li>Principle for Effective Letter Writing,</li> </ul> <b>2. Personnel Correspondence</b> <ul style="list-style-type: none"> <li>Job Application Letter and Resume</li> <li>Letter of Acceptance of Job Offer</li> <li>Letter of Resignation,</li> </ul>		



		<b>3.Trade Letters:</b> <ul style="list-style-type: none"> <li>• Letter of Inquiry</li> <li>• Letter of Complaints</li> <li>• Letter of Sales Letters</li> </ul>		<b>15</b>
	<b>Activities</b>	<ul style="list-style-type: none"> <li>• Presentations</li> <li>• Mock Interview</li> <li>• Group Discussion</li> </ul>		

### Reference Books:

1. Agarwal, AnjuD. (1989) A Practical Handbook for Consumers, India Book House, Mumbai.
2. Ashley, A. (1992) A Handbook Of Commercial Correspondence, Oxford University Press, New Delhi.
3. Aswalthapa, K. (1991)Organisational Behaviour, Himalayan Publications, Mumbai.
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6. Balan, K.R. and Rayudu, C. S. (1996) Effective Communication, Beacon Books,New Delhi.
7. Bangh, L.Sue, Fryar,Maridell and Thomas David A. (1998) How to Write First Class Business Correspondence, N.T.C. Publishing Group USA.
8. Banerjee, Bani P. (2005) Foundation of Ethics in Mangement, Excel Books,New Delhi.
9. Barkar, Alan (1993) Making Meetings Work, Sterling Publications Pvt. Ltd., New Delhi.

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	Communication Skills in English (Semester I and II)
2	Eligibility for Admission	12 <sup>th</sup> std. of all recognised Boards
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	New
9	To be implemented from Academic year	2024-25

### **Preamble of the Syllabus:**

Communication Skills in English plays crucial role in commercial world. It is regarded as the life blood of the internal and external activities performed in the business organizations. The growth of an organization directly or indirectly depends upon the effective methods of communication employed by all the stakeholders. Success and image building in the business arena is determined by different dimensions of communication. Therefore, all the corporate professionals should have command over oral and written communication.

Communication Skills in English is successful and effective only when all the elements of the communication process are actively involved in it. The desire to communicate is very natural and fundamental amongst all the human beings. Hence, corporate communication is intentional as well as unintentional. Action oriented communication is an amalgamation of verbal as well as non- verbal means of communication.

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business activities are performed digitally.

It is through the study of Communication Skills in English, the learners are empowered with the process of successful communication, effective use body language, presentation and interview skills in the realm of commerce. It also makes them understand nuances of group discussion, meetings and conferences to be implemented in professional life. The students are meticulously trained in the process of drafting various business correspondences along with report writing needed in the commercial organizations.

This Ability Enhancement Course is an initiative as a part of National Education Policy-2020 for the inculcation of effective business communication skills for the purpose of providing skilled man power to the industry. The systematic learning of Communication Skills in English is capable of creating successful managers, accountants, entrepreneurs and businessmen with sound knowledge and skills needed in today's vibrant, competitive and digital business realm.

### **Objectives of the Course:**

- To demonstrate the theory of Communication in Business world
- To identify channels and methods of communication in commercial organization
- To analyze salient characteristics of presentation and interview skills
- To formulate various business correspondences effectively

### **Course Outcome:**

**After successful completion of the course the learner should be able:**

- To explain the nature and significance of communication in business world
- To analyse verbal and non-verbal methods of communication in corporate world with illustrations
- To perceive importance of presentation and interview skills in today's competitive and corporate world
- To design different types of commercial letters successfully

## **F. Y. B.Com. (Accounting and Finance) Communication Skills in English**

For the subject of **Communication Skills in English** there shall be two papers for 30 lectures each comprising of two units of 15 Lectures each.

### **Semester-I**

3. Paper-I Unit-I will be on **Theory of Communication**
4. Paper-I Unit-II will be on **Listening and Presentations Skills**

### **Semester-II**

3. Paper-II Unit-I will be on **Group Communication**
4. Paper-II Unit-II will be on **Business Correspondence**

### **Scheme of Evaluation:**

#### **2. For Minor Courses/Value Education Courses (VEC)/ Ability Enhancement Courses (AEC)/Indian Knowledge System (IKS) ( 50 Marks)**

The performance of the learners shall be evaluated into two components, as the first component by 'Continuous Internal Assessment (CIA)' with 40% marks and as the second component by conducting the 'Semester End Examinations (SEE)' with 60% marks. The allocation of marks for the Continuous Internal Assessment (CIA) and Semester End Examinations (SEE) are as shown below:

#### **A) Continuous Internal Assessment (CIA): 40 % 20 Marks**

<b>Sr. No.</b>	<b>Particular</b>	<b>Marks</b>
01	One periodical class test / online examination to be conducted in the given semester	20 Marks

### ***Question Paper Pattern*** ***(Periodical Class Test)***

Maximum Marks: 20

Duration: 40 Minutes

Questions to be set: 02

All Questions are Compulsory

<b>Question No.</b>	<b>Particular</b>	<b>Marks</b>
Q-1	Match the Column / Fill in the Blanks / Multiple Choice Questions/ Answer in One or Two Lines (Concept based Questions) ( 1 Marks / 2 Marks each)	10 Marks
Q-2	Answer in Brief (Attempt any Two of the Three) (5 Marks each)	10 Marks

**B) Semester End Examination (SEE): 60 %****30 Marks**

- Duration: The examination shall be of 1 hour's duration.

***Question Paper Pattern*****Theory question paper pattern**

4. There shall be two/three questions each of 15/10 marks.
5. All questions shall be compulsory with internal options.
6. Question may be subdivided into sub-questions a, b, c... and the allocation of marks depends on the weightage of the unit.

**Semester End Examination: 30 Marks will be as follows:**

I	<b>Theory:</b>	
	Each theory paper shall be of one hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit –I (Short Notes any Two out of Four) 10 Marks
	Q-2	From Unit –I & II (Essay having Internal Options 1 out of 2) 10 Marks
	Q-3	From Unit – I & II (Short Notes any Two out of Four) 10 Marks

**Choice Based Credit System (CBCS)****F.Y.B.A.F. Ability Enhancement Course:****Communication Skills in English-I****To be implemented from the Academic Year 2024-25 (NEP)****SEMESTER-I**

Course Code	Unit	Topics	Credits	Lectures
UAEC1CSE	I Theory of Communication	<b>1. Concept of Communication</b> <ul style="list-style-type: none"> <li>• Meaning, Definition, Process, Need, Feedback,</li> <li>• Importance of Communication in Corporate world</li> </ul>	02	15

		<b>2. Channels of Communication:</b> <ul style="list-style-type: none"> <li>• Formal and Informal: Vertical, Horizontal and Grapevine.</li> </ul> <b>3. Methods and Modes of Communication</b> <ul style="list-style-type: none"> <li>• Methods: Verbal and Non-verbal,</li> <li>• Technology Enabled Communication: Email and Video Conferencing</li> </ul>		
	<b>II</b> <b>Listening and Presentations Skills</b>	<b>1. Listening</b> <ul style="list-style-type: none"> <li>• Importance of Listening Skills,</li> <li>• Types of Listeners, Cultivating good Listening Skills</li> </ul> <b>2. Group Discussion</b> <ul style="list-style-type: none"> <li>• Nature and Importance of Group Discussion</li> <li>• Guidelines for effective group Discussion</li> </ul> <b>3. Presentations</b> <ul style="list-style-type: none"> <li>• Principles of Effective Presentation</li> <li>• Guidelines for Power-Point Presentation</li> </ul>		15
	Activities	<ul style="list-style-type: none"> <li>• Blog Writing:</li> <li>• Report Writing</li> <li>• Listening Comprehension</li> </ul>		

**Choice Based Credit System (CBCS)**  
**F.Y.B.A.F. Ability Enhancement Course:**  
**Communication Skills in English-II**  
**To be implemented from the Academic Year 2024-25 (NEP)**  
**SEMESTER-II**

Course Code	Unit	Topics	Credits	Lectures
UAEC2CSE	<b>I Group Communication</b>	<b>1. Interviews:</b> <ul style="list-style-type: none"> <li>Need and Importance of Interview in Business Organization</li> <li>Role of Interviewer and Interviewee</li> <li>Types of Interview– Selection, Appraisal, Exit</li> </ul> <b>2. Meetings:</b> <ul style="list-style-type: none"> <li>Need and Importance of Meeting</li> <li>Role of the Chairperson and the Participants</li> <li>Drafting of Notice, Agenda and Resolutions</li> </ul> <b>3. Public Relations:</b> <ul style="list-style-type: none"> <li>Meaning and purpose of Public Relation</li> <li>Functions of Public Relation Department</li> <li>Measures of Internal and External Public Relation</li> </ul>	<b>02</b>	<b>15</b>
	<b>II Business Correspondence</b>	<b>1.Theory of Business Letter Writing</b> <ul style="list-style-type: none"> <li>Parts and Layouts of Business Letter,</li> <li>Principle for Effective Letter Writing,</li> </ul> <b>2. Personnel Correspondence</b> <ul style="list-style-type: none"> <li>Job Application Letter and Resume</li> <li>Letter of Acceptance of Job Offer</li> </ul>		<b>15</b>

		<ul style="list-style-type: none"> <li>Letter of Resignation,</li> </ul>		
		<b>3.Trade Letters:</b> <ul style="list-style-type: none"> <li>Letter of Inquiry</li> <li>Letter of Complaints</li> <li>Letter of Sales Letters</li> </ul>		<b>15</b>
	<b>Activities</b>	<ul style="list-style-type: none"> <li>Presentations</li> <li>Mock Interview</li> <li>Group Discussion</li> </ul>		

### Reference Books:

1. Agarwal, Anju D. (1989) A Practical Handbook for Consumers, India Book House, Mumbai.
2. Ashley, A. (1992) A Handbook Of Commercial Correspondence, Oxford University Press, New Delhi.
3. Aswalthapa, K. (1991) Organisational Behaviour, Himalayan Publications, Mumbai.
4. Atreya, N. and Guha (1994) Effective Credit Management, MMC School of Management, Mumbai.
5. Bahl , J. C. and NagamiaS. M. (1974) Modern Business Correspondence and Minute Writing, N. M. Tripathi Pvt. Ltd .New Delhi.
6. Balan, K.R. and Rayudu, C. S. (1996) Effective Communication, Beacon Books,New Delhi.
7. Bangh, L.Sue, Fryar,Maridell and Thomas David A. (1998) How to Write First Class Business Correspondence, N.T.C. Publishing Group USA.
8. Banerjee, Bani P. (2005) Foundation of Ethics in Mangement, Excel Books,New Delhi.
9. Barkar, Alan (1993) Making Meetings Work, Sterling Publications Pvt. Ltd., New Delhi.



<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	<b>Effective Communication Skills</b> (Semester I and II)
2	Eligibility for Admission	12 <sup>th</sup> Pass
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (30:20)
8	Status	New
9	To be implemented from Academic year	2023-2024

**Objectives of the Course:**

- To classify types of Tenses and its application in Communication
- To identify importance of Verbal Communication
- To analyze mechanism of official letters in English
- To develop Presentation Skills amongst the students

**Course Outcome:**

**After successful completion of the course the learner should be able:**

- To apply various types of sentences in Communication

## F. Y. B.Sc. AEC Effective Communication Skills

## Semester-I

- ## Semester- II

1. Unit-I will be on Employability Skills
2. Unit-II will be on Commercial Correspondence
3. Activities

### Scheme of Evaluation:

### **3. For Minor Courses/Value Education Courses (VEC)/ Ability Enhancement Courses (AEC)/Indian Knowledge System (IKS) ( 50 Marks)**

The performance of the learners shall be evaluated into two components, as the first component by ‘Continuous Internal Assessment (CIA)’ with 40% marks and as the second component by conducting the ‘Semester End Examinations (SEE)’ with 60% marks. The allocation of marks for the Continuous Internal Assessment (CIA) and Semester End Examinations (SEE) are as shown below:

**A) Continuous Internal Assessment (CIA): 40 %                      20 Marks**

Sr. No.	Particular	Marks
01	One periodical class test / online examination to be conducted in the given semester	20 Marks

**Question Paper Pattern**  
(Periodical Class Test)

**Maximum Marks: 20**

**Duration: 40 Minutes**

Questions to be set: 02

All Questions are Compulsory

Question No.	Particular	Marks
Q-1	Match the Column / Fill in the Blanks / Multiple Choice Questions/ Answer in One or Two Lines (Concept based Questions) ( 1 Marks / 2 Marks each)	10 Marks
Q-2	Answer in Brief (Attempt any Two of the Three) (5 Marks each)	10 Marks

**B) Semester End Examination (SEE): 60 %**

**30 Marks**

- Duration: The examination shall be of 1 hour's duration.

### ***Question Paper Pattern***

Theory question paper pattern
7. There shall be two/three questions each of 15/10 marks.
8. All questions shall be compulsory with internal options.
9. Question may be subdivided into sub-questions a, b, c... and the allocation of marks depends on the weightage of the unit.

**Semester End Examination: 30 Marks will be as follows:**

I	<b>Theory:</b>	
	Each theory paper shall be of one hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit –I (Short Notes any Two out of Four) 10 Marks
	Q-2	From Unit –I & II (Essay having Internal Options 1 out of 2) 10 Marks
	Q-3	From Unit – I & II (Short Notes any Two out of Four) 10 Marks

**Choice Based Credit Grading and Semester System (CBCGS)  
F. Y. B. Sc. Ability Enhancement Course (AEC)**

**Effective Communication Skills Syllabus**  
**To be implemented from the Academic year 2023-2024 (NEP-2020)**  
**SEMESTER I**

Course Code	Unit	Topics	Credits	Lectures
UAEC1ECS	<b>I Basic Grammar and Concept of Communication</b>	<b>1. Tenses</b> <b>2. Types of Sentences</b> <b>3. Parts of Speech</b> <b>4. Vocabulary Enrichment</b> (Synonyms, Antonyms, One Word Substitution) <b>5. Types of Communication</b> (verbal- Non-verbal) <b>6. Nature and Process of Communication</b>	<b>02</b>	<b>15</b>
	<b>II Life Skills through English</b>	<b>1. Importance of Listening</b> Importance of Listening Skills, Types of Listeners, Cultivating Good Listening Skills <b>2. Presentation Skills</b> Principles of Effective Presentation Guidelines for Power-Point Presentation <b>3. Situational Conversation</b> Situational Dialogues Stages of Conversation <b>4. Public Speaking</b> Importance of Public Speaking		<b>15</b>
	<b>Activities</b>	<b>Role Play</b> <b>Presentation</b>		

**Choice Based Credit System (CBCS)**

**F. Y. Sc. Fashion Designing Effective Communication Skills Syllabus**  
**To be implemented from the Academic Year 2023-2024 (NEP-2020)**  
**SEMESTER II**

Course Code	Unit	Topics	Credits	Lectures
UAEC2E CS	<b>I</b> <b>Employability Skills</b>	<b>1 Interview Skills:</b> Need and Importance of Interview Role of Interviewer and Interviewee Types of Interviews- Selection, Appraisal, Exit <b>2 Group Discussion</b> Nature and Importance of Group Discussion Guidelines for Effective Group Discussion	<b>02</b>	<b>15</b>
	<b>II</b> <b>Commercial Correspondence</b>	<b>1 Letters</b> Letter of Enquiry Letter of Application Resume Sales Letter <b>2 Advertisement</b> Importance of Advertisement Methods of Advertisement Advertising Ethics		<b>15</b>
	<b>Activities</b>	Mock Interview Group Discussion		

**Reference Books:**

1. Agarwal, Anju D. (1989) A Practical Handbook for Consumers, India Book House, Mumbai.
2. Ashley, A. (1992) A Handbook Of Commercial Correspondence, Oxford University Press, New Delhi.

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3. Aswalthapa, K. (1991) Organisational Behaviour, Himalayan Publications, Mumbai.
4. Atreya, N. and Guha (1994) Effective Credit Management, MMC School of Management, Mumbai.
5. Bahl , J. C. and NagamiaS. M. (1974) Modern Business Correspondence and Minute Writing, N. M. Tripathi Pvt. Ltd .New Delhi.
6. Balan, K.R. and Rayudu, C. S. (1996) Effective Communication, Beacon Books,New Delhi.
7. Bangh, L.Sue, Fryar, Maridell and Thomas David A. (1998) How to Write First Class Business Correspondence, N.T.C. Publishing Group USA.
8. Banerjee, Bani P. (2005) Foundation of Ethics in Management, Excel Books, New Delhi.
9. Barkar, Alan (1993) Making Meetings Work, Sterling Publications Pvt. Ltd., New Delhi.
10. Basu, C. R. (1998) Business Organisation and Management, Tata McGraw-Hill ,New Delhi.
11. Benjamin, James (1993) Business and Professional Communication Concepts and Practices, Harper Collins College Publishers, New York.
12. Bhargava and Bhargava (1971) Company Notices, Meetings and Regulations, Taxman New Delhi.
13. Black, Sam (1972) Practical Public Relations, E.L.B.S. London.

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	Indian Literature (Semester III and IV)
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2024-2025

### **Preamble of the Syllabus:**

The systematic and passionate study of English Literature plays an important role in the overall personality development of the learners. It becomes necessary to understand and appreciate various genres incorporated especially in the realm of American Literature. There is reflection of human life and its vicissitudes with the power of creative and imaginative faculty possessed by the writer. The salient personality traits of the people are communicated through the protagonist as well as an

antagonist in literary masterpieces.

The learning of American Literature provides an insight into different perspectives of race, class, human values, materialism and spiritualism along with multiculturalism. It also empowers to the students to have an accurate perception about implications and applications of the so called “American Dream”. It also gives an opportunity to explore different facets of identity prevalent in an American environment.

The syllabus aims at inculcation of moral and social values, gender equality and annihilation racial discrimination in the mind of students and make them rise and shine and achieve success through the wings of American Literature in academic as well as professional arena in today’s digitization.

Bachelor of Arts (B.A.) in English is a under graduate course of department of English, Changu Kana Thakur Arts, Commerce & Science college, New Panvel (Autonomous) The Choice Based Credit and Grading System to be implemented through this curriculum would enable the students to examine various world classics belonging to American Literature and appreciate it for overall personality development in 21<sup>st</sup> century.

### **Objectives of the Course:**

- To familiarize the learners with various genres of Indian Literature.
- To inform the students with prominent themes and styles of Indian Literature
- To study the prominent literary masterpieces belonging to the realm of Indian Literature.
- To introduce the students with uniqueness of Indian Literature in English



### ***T.Y.B.A. English Literature Syllabus***

- To enhance understanding of the students about socio- cultural milieu of India text and context.

Course Outcome: By the end of the course, a student should develop the Ability:

- To appreciate literary beauty depicted in the essays.
- To understand thematic concerns reflected in prominent Indian writers.
- To learn the pluralistic dimensions of Indian Literature in English
- To understand importance of Indian culture represented in English
- To enable the learners to delve into the specialty of Indian poetry.

### **Title of the Paper: Indian Literature**

### **S. Y. B. A. English Paper: Major I**

For the subject of English there shall be two papers for 60 lectures each comprising of three units of 15 Lectures each.

### **Semester-III**

1. Paper- Unit-I will be Background and Concepts
2. Paper- Unit-II will be on Poetry
3. Paper- Unit-III will be on Short Story
4. Paper –Unit IV will be on Novel

### **Semester- IV**

1. Paper- Unit-I will be Background and Concepts
2. Paper- Unit-II will be on Poetry
3. Paper- Unit-III will be on Autobiography
4. Paper- Unit IV will be on Drama

### **Scheme of Examination for Each Semester:**

Internal Evaluation: 40 %

Sr.No.	Particular	Marks
01	One periodical class test/online examination to be conducted in the given semester	20 Marks
02	Any two tools out of these (10 Marks each) 1. Group/individual Survey Project 2. Presentation and write up on the selected topics of the subjects	20 Marks

	3. Case studies/Test based on tutorials 4. Book Review/Poetry Appreciation/ Open Book Test 5. Quiz	
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Semester End Examination: 60 Marks will be as follows -:

I	<b>Theory:</b>	
	Each theory paper shall be of two- and half-hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit – I (Short Notes any Two out of Four) 12 Marks
	Q-2	From Unit – II (Essay having Internal Options.) 12 Marks
	Q-3	From Unit – III (Essay having Internal Options.) 12 Marks
	Q-4	From Unit – II (Short Notes any Two out of Four) 12 Marks
	Q-5	From Unit – III Short Notes any Two out of Four) 12 Marks

**Choice Based Credit Grading and Semester System (CBCGS)**  
**S. Y. B. A. English – Indian Literature Paper I Major I Syllabus**  
**To be implemented from the Academic year 2024-2025**  
**SEMESTER III**

Course Code	Unit	Topics	Credits	Lectures
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<b>UAR1ENG II</b>	<b>I: Background and Concepts</b>	<p>I. Bhakti Poets</p> <p>II. The Rise of English Studies in India</p> <p>III. Pre-independence English Fiction</p> <p>IV. The Partition as Portrayed in the Novel</p> <p>V. Women Writers in India before 1950's</p>	<b>04</b>	<b>15</b>
	<b>II: Poetry</b>	<p>I. Henry Derozio: The Harp of India</p> <p>II. Rabindranath Tagore: Freedom</p> <p>III. Sarojini Naidu: Village Song</p> <p>IV. Nissim Ezekiel: The Professor</p> <p>V. Kabir "It is needless to ask of a saint the caste to which he belongs" (santan jāt no pucho nirguniyan...) (From One Hundred Poems of Kabir translated by Rabindranath Tagore)</p>		<b>15</b>
	<b>III Short Stories</b>	<p>I. Mulk Raj Anand, The Lost Child</p> <p>II. S.H.Manto, Toba Tek Singh</p> <p>III. Gurdial Singh Rahi,: A Season of No Return'</p> <p>IV. Khushwant Singh: The Voice of God</p> <p>V.</p>		<b>15</b>

***T.Y.B.A. English Literature Syllabus***

	<b>IV: Novel</b>	I Kamala Markandaya : Two Virgins OR II. Chaman Nahel: Azadi		<b>15</b>
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**Choice Based Credit Grading and Semester System (CBCGS)**  
**S. Y. B. A. English – Indian Literature Paper Major I Syllabus**  
**To be implemented from the Academic year 2024-2025**  
**SEMESTER IV**

<b>Course Code</b>	<b>Unit</b>	<b>Topics</b>	<b>Credits</b>	<b>Lectures</b>
<b>UARENG II</b>	I Background and Concepts	I. Concept of Postcolonialism II. Women Novelists after Post-independence Era III. Poetry after 1950's IV. Dalit Aestheticism V. Modern Indian Drama in English and Translation	<b>4</b>	<b>15</b>
	<b>II Poetry</b>	I. Kamala Das: An Introduction II. Keki Daruwalla : 'Map-Maker' III. Meena Kandasamy : 'Ekalavyan' IV. Hira Bansode: Slave V. Dilip Chitre : 'Father Returning Home'		<b>15</b>

	<b>IV Drama</b>	i. Vijay Tendulkar : Kannaydan OR ii. Mahesh Dattani's Dance Like a Man		<b>15</b>
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**Reference Books:**

1. Agrawal, Anju Bala. 2010. Post-Independence Indian Writing in English (Vols. I and II). Delhi: Authorspress.
2. Agarwal, Beena. 2012. Contemporary Indian English Drama: Canons and Commitments. Jaipur: Aadi Publications.
3. Agarwal, Smita, ed. 2014. Marginalized: Indian Poetry in English. New York: Rodopi.
6. Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
4. Ahmad, Aijaz. 1996. In Theory: Classes, Nations, Literatures. Delhi: Oxford University Press.
5. Basu, Tapan, ed. 2002. Translating Caste. New Delhi: Katha.
6. Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". *Muse India*, Issue 70 (Nov-Dec 2016)
7. Bose, Brinda, ed. 2002. Translating Desire: The Politics of Gender and Culture in India. New Delhi: Katha.
8. Daruwalla, Keki, ed. 1980. Two Decades of Indian Poetry 1960-1980. Delhi: Vikas Publishing.
9. Das, Bijay Kumar. "Remembering the Founding Fathers of Indian English Fiction". *Journal of Literature, Culture and Media Studies* Winter Vol.-I. Number 2 (July-December 2009): 7-15. Web.
10. Dharwadker, Vinay and A.K. Ramanujan, eds. 1994. The Oxford Anthology of Modern Indian Poetry. Delhi: Oxford University Press.
11. Gandhi, Leela. 1998. Postcolonial Theory: A Critical Introduction. New Delhi : Oxford University Press.
12. Gopal, Priyamvada. 2009. The Indian English Novel: Nation, History, and Narration. Oxford University Press.
13. Iyengar, Srinivasa. 1985. Indian Writing in English, 5th ed. New Delhi: Sterling

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Publishers.

14. Jain, Jasbir. 2002. Gender and Narrative. New Delhi: Rawat Publications.
15. Jain, Jasbir. 2004. Dislocations and Multiculturalism. Jaipur: Rawat Publications.
16. Jain, Jasbir and Singh, Veena. 2004. Contesting Postcolonialisms. 2nd edition. Jaipur: Rawat Publications.
17. Jain, Jasbir. 2006. beyond postcolonialism: dreams and realities of a nation. Jaipur: Rawat Publications.
18. Jain, Jasbir. 2007. Reading Partition/Living Partition. Jaipur: Rawat Publications.
19. Joshi, Priya. 2003. In Another Country: Colonialism, Culture and the English Novel in India. New Delhi: Oxford University Press.
20. Kambar, Chandrasekhar. 2000. Modern Indian Plays. Vols. 1 & 2. New Delhi: National School of Drama.

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	American Literature Paper II (Semester III and IV)
2	Eligibility for Admission	12 <sup>th</sup> Arts, Commerce and Science of all recognised Boards
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2024-2025

**Preamble of the Syllabus :**

E

English plays an important role

in the life of every learner because it is an international language. Knowledge of English is considered as one of the most significant facets of one's personality. There is passionate desire in the mind of students to learn English in order to achieve global identity in today's competitive and digital world.

There is an indispensable relationship between literature and society. Every writer is endowed with keen observation, perception, creative and imaginative skills in the process of creation of literary masterpieces. The study of literature has two powerful and resourceful functions of providing delight and inculcation of moral and social values. It also reforms and transforms to the learners through one of the most inspirational and mesmerizing stories and poems. Therefore, the realm of English literature is not only appealing but also stirring especially to the students.

The learners have tremendous sense of curiosity to delve, understand, visualize and appreciate various genres of English literature and accomplish aesthetic pleasures.

The learners experience sense of astonishment, suspense, venture, adventure, bravery, pity and fear towards the protagonist reflected in the poems, stories, plays and novels. The hero or heroine in the English literature is an embodiment of virtues which are imitated by the students. As a result, everybody is Hamlet.

It is through the study of English literature, the learners are gifted with universal truths, human values, insights and develop healthy relationship with regards to people and nature. The syllabus aims at empowering to the students with literary beauty of world classics and enhance their linguistic confidence and create renaissance in academic and professional life.

Bachelor of Arts (B.A.) in English is a under graduate course of department of English, Changu Kana Thakur Arts, Commerce & Science college, New Panvel (Autonomous) The Choice Based Credit and Grading System to be implemented through this curriculum would enable the students to explore new horizons and its applications in English. The learners pursuing this course of English literature can accomplish knowledge and skills necessary for better employability and professionalism in 21<sup>st</sup> century.

**Objectives of the Course:**

- To acquaint the learners with various genres and literary terms of Twentieth Century American Literature.
- To sensitize the students with prominent themes and styles of American Literature
- To study eminent literary works of American writers
- To introduce the students with socio- cultural milieu of Twentieth Century America through world famous literary texts
- To enhance students understanding of American, African – American and multicultural sensibility through literary works.

**Course Outcome: By the end of the course, a student should develop the Ability:**



- To appreciate literary terms of Twentieth Century American Literature.
- To understand thematic concerns reflected in prominent American writers
- To develop gender equality in the personality of students
- To inculcate moral and social values in order to become better citizens
- To maintain equality and justice irrespective of race and class in the society.

**Title of the Paper: American Literature**  
**S. Y. B. A. English Paper: II**

For the subject of English there shall be two papers for 45 lectures each comprising of three units of 15 Lectures each.

**Semester-III**

1. Paper-III Unit-I will be on Terms
2. Paper-III Unit-II will be on Novel
3. Paper- III Unit-III will be on Short Stories

**Semester- IV**

1. Paper- III Unit-I will be on Terms
2. Paper- III Unit-II will be on Play
3. Paper- III Unit-III will be on Poetry

**Scheme of Examination for Each Semester:**

Internal Evaluation: 40 %

Sr.No.	Particular	Marks
01	One periodical class test/online examination to be conducted in the given semester	20 Marks
02	Any two tools out of these (10 Marks each) 6. Group/individual Survey Project 7. Presentation and write up on the selected topics of the subjects 8. Case studies/Test based on tutorials 9. Book Review/Poetry Appreciation/ Open Book Test 10.Quiz	20 Marks

Semester End Examination: 60 Marks will be as follows -:

I	<b>Theory:</b>	
	Each theory paper shall be of two- and half-hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit – I (Short Notes any Two out of Four) 12 Marks
	Q-2	From Unit – II (Essay having Internal Options.) 12 Marks
	Q-3	From Unit – III (Essay having Internal Options.) 12 Marks
	Q-4	From Unit – II (Short Notes any Two out of Four) 12 Marks
	Q-5	From Unit – III Short Notes any Two out of Four) 12 Marks

**Choice Based Credit Grading and Semester System (CBCGS)**  
**S. Y. B. A. English – American Literature Paper II Syllabus**  
**To be implemented from the Academic year 2024-2025**  
**SEMESTER III**

Course Code	Unit	Topics	Credits	Lectures
UAR3EN GII	I Terms	i. Naturalism in 20 <sup>th</sup> Century American Fiction		15
		ii. African American Fiction iii. Jewish American Fiction iv. Literature of Chinese-American Diaspora Literature of Indian Diaspora in America		
			04	

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	<b>II Short Story</b>	i. <b>John Steinbeck:</b> The Chrysanthemums ii. <b>Alice Walker:</b> Everyday Use iii. <b>Amy Tan:</b> Two Kinds iv. <b>Bernard Malamud:</b> The German Refugee v. <b>Jhumpa Lahiri:</b> Unaccustomed Earth		<b>15</b>
	<b>III Poetry</b>	<ul style="list-style-type: none"> <li><b>Walt Whitman:</b> <ol style="list-style-type: none"> <li>O' Captain! My Captain!</li> <li>The Sleepers</li> <li>America</li> <li></li> </ol> </li> <li><b>Emily Dickinson:</b> <ol style="list-style-type: none"> <li>Success is counted sweetest (112)</li> <li>"Hope" is the thing with feathers</li> <li>Because I could not stop for Death (479)</li> </ol> </li> </ul>		<b>15</b>
	<b>IV Novel</b>	<ul style="list-style-type: none"> <li><b>Toni Morrison:</b> The Bluest Eye</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li><b>Herman Melville:</b> Moby-Dick</li> </ul>		<b>15</b>

**Choice Based Credit Grading and Semester System (CBCGS)**  
**S. Y. B. A. English – American Literature Paper II Syllabus**  
**To be implemented from the Academic year 2024-2025**  
**SEMESTER IV**

Course Code	Unit	Topics	Credits	Lectures
<b>UAR4ENGIV</b>	<b>I Terms</b>	i. American Dream ii. Confessional Poetry iii. Expressionism in American Drama iv. African American Poetry of the 20 <sup>th</sup> century v. African American Drama of the 20 <sup>th</sup> Century	<b>4</b>	<b>15</b>
	<b>III Poetry</b>	i) <b>Langston Hughes:</b> Mother to Son Democracy Dream Deferred		<b>15</b>

		<p>I Too Sing American</p> <p>ii) <b>Sylvia Plath:</b> Mirror</p> <p>I am Vertical</p> <p>Tulips</p> <p>Age</p>		
	<p><b>II</b></p> <p><b>Novella</b></p>	<ul style="list-style-type: none"> <li>• <b>John Steinbeck :</b> Pearl</li> </ul> <p><b>OR</b></p> <ul style="list-style-type: none"> <li>• <b>Robert Louis Stevenson:</b> Strange Case of Dr Jekyll and Mr Hyde</li> </ul>		<p><b>15</b></p>
	<p><b>IV</b></p> <p><b>Drama</b></p>	<ul style="list-style-type: none"> <li>• <b>Arthur Miller:</b> Death of a Salesman</li> </ul> <p><b>OR</b></p> <ul style="list-style-type: none"> <li>• <b>James Baldwin:</b> Blues for Mister Charlie</li> </ul>		<p><b>15</b></p>

### **Reference Books:**

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
3. Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005
4. Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
5. Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
6. Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
7. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
8. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
9. Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
10. Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
11. Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961.

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12. Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
13. Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.:

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	<b>Poetry Appreciation</b> (Semester III)

Harvard University Press, 1979.  
14. Hudson, William Henry

y. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.

15. Kernan, Alvin B., ed, *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.
16. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
17. Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.
18. Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.

2	Eligibility for Admission	12 <sup>th</sup> Arts, Commerce and Science of all recognised Boards
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (30:20)
8	Status	New
9	To be implemented from Academic year	2024-25

**Obj  
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rse:**

- To discuss nature of meter in poetry
- To discover figurative language in poetry
- To examine poem at semantic and syntactical level

**Course Outcomes:**

**After successful completion of the course the learner should be able:**

- To identify important poetic devices
- To apply different techniques of poetry appreciation
- Analyze phonological elements in poetry

**F. Y. B. A. Poetry Appreciation**

For the subject of Voice Modulation there shall be two papers for 30 lectures each comprising of two units of 15 Lectures each.

**Semester-I**

1. Paper-I Unit-I will be on Terms
2. Paper-I Unit-II will be on Presentation Skills

**Semester-II**

1. Paper-II Unit-I will be on Nature of Accent
2. Paper-II Unit-II will be on Prosody

**Scheme of Examination for Each Semester:**

Internal Evaluation: 20

Sr.No.	Particular	Marks
01		20 Marks

**Semester End Examination: 30 Marks will be as follows:**

I	<b>Theory:</b>	
	Each theory paper shall be of one hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit –I (Short Notes any Two out of Four) 10 Marks
	Q-2	From Unit – I&II (Essay having Internal Options One out of Two) 10 Marks
	Q-3	From Unit – I &II (Short Notes any Two out of Four) 10 Marks

**Choice Based Credit System (CBCS)  
S. Y. B. A. Vocational Skill Course (VSC):  
Poetry Appreciation**

**To be implemented from the Academic year 2024-25 (NEP)**

**SEMESTER III**

Course Code	Unit	Topics	Credits	Lectures
UVSC3VM	I  Terms	<ul style="list-style-type: none"><li>• Nature of Poetry and Versification</li><li>• Role of Voice in Poetry Reading</li><li>• Scansion: Meters in English Poetry</li></ul>		15

		<ul style="list-style-type: none"> <li>Figurative Language in Poetry</li> <li>Types of Diction in Poetry</li> </ul>	<b>02</b>	
	<p><b>II</b></p> <p><b>Poetry Appreciation</b></p>	<p>➤ <b>Poetry Appreciation</b></p> <ul style="list-style-type: none"> <li>Poetry Appreciation at Semantic Level</li> <li>Poetry Appreciation at Syntactical Level</li> <li>Poetry Appreciation at Phonological Level</li> <li>Poetry Appreciation at Ornamentative Level</li> <li>Guidelines for Appreciation of Unseen Poem</li> </ul>		<b>15</b>
	<b>Activities:</b>	<p>➤ <b>Activities:</b></p> <ul style="list-style-type: none"> <li>Poetry Reading</li> <li>Screening of Poetry</li> <li>Voice Modulation</li> </ul>		

**Reference Books:**

1. Alain, C. "The relation among fundamental frequency, intensity, and duration varies with accentuation," *J. Acoust. Soc. Am.* 1993.
2. Bänziger, T., and Scherer, K. R. "The role of intonation in emotional expressions," *Speech Commun* 2005.
3. Bauer, J. J., and Larson, C. R. "Audio-vocal responses to repetitive pitch-shift stimulation during a sustained vocalization: Improvements in methodology for the pitch-shifting technique," *J. Acoust. Soc. Am* 2003.
4. Bolinger, D. *Intonation and Its Uses—Melody in Grammar and Discourse* (Stanford University Press, Stanford, CA) 1989.



***T.Y.B.A. English Literature Syllabus***

5. Kawahara, H. "Hearing voice: Transformed auditory feedback effects on voice pitch control," *Computational Auditory Scene Analysis and International Joint Conference on Artificial Intelligence*, Montreal 1995.
6. Balan, K.R. and Rayudu, C. S. *Effective Communication*, Beacon Books, New Delhi 1996.
7. *Communication skills*, Sanjay Kumar, Pushpalata, 1stEdition, Oxford Press, 2011
8. *Communication skills for professionals*, Konar nira, 2ndEdition, New arrivals – PHI, 2011
9. *Willey, Communication Skills Handbook*, Summers Willey Pub. India

Sr. No.	Heading	Particulars	Objectives of the Course:
1	Title of Course	<b>Basics of Creative Writing (Semester II)</b>	
2	Eligibility for Admission	12 <sup>th</sup> Arts, Commerce and Science of all recognised Boards	
3	Passing marks	40%	
4	Ordinances/Regulations (if any)		
5	No. of Semesters	One	
6	Level	U.G.	
7	Pattern	Semester (30:20)	
8	Status	New	
9	To be implemented from Academic year	2024-25	

creative writing

- To discover various genres of creative writing
- To analyze the mechanism of creative writing

### **Course Outcomes:**

**After successful completion of the course the learner should be able:**

- To identify basics of creative writing
- To interpret creative writing in fiction and non-fiction
- To examine various forms of creative writing

### **S. Y. B. A. Basics of Creative Writing**

For the subject of Voice Modulation there shall be two papers for 30 lectures each comprising of two units of 15 Lectures each.

#### **Semester-I**

1. Paper-I Unit-I will be on Terms

2. Paper-I Unit-II will be on Presentation Skills

**Semester-II**

1. Paper-II Unit-I will be on Nature of Accent

2. Paper-II Unit-II will be on Prosody

**Scheme of Examination for Each Semester:**

Internal Evaluation: 20

Sr.No.	Particular	Marks
01		20 Marks

**Semester End Examination: 30 Marks will be as follows:**

I	<b>Theory:</b>	
	Each theory paper shall be of one hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit –I (Short Notes any Two out of Four) 10 Marks
	Q-2	From Unit – I&II (Essay having Internal Options One out of Two) 10 Marks
	Q-3	From Unit – I &II (Short Notes any Two out of Four) 10 Marks

**Creative Writing**  
**To be implemented from the Academic year 2024-25 (NEP)**  
**SEMESTER IV**

Course Code	Unit	Topics	Credits	Lectures
UVSC4BC W	I	<b>Fundamentals of Creative Writing</b> <ul style="list-style-type: none"><li>• Meaning and Significance of Creative Writing;</li></ul> <b>Genres of Creative Writing:</b> <ul style="list-style-type: none"><li>• Poetry</li><li>• Fiction</li><li>• Non-fiction</li><li>• Drama and other forms.</li></ul>	02	15
	II	<b>Functional Skills and Practice of Writing</b> <ul style="list-style-type: none"><li>• Steps and phases in the process of writing: Prompts, Story Ideas and Hints.</li><li>• How to write prompts for developing stories?</li><li>• How to write hints for developing stories?</li><li>• Essay writing, Travelogues, and Blog Writing</li><li>• Developing scenes from newspaper stories, media, interviews, etc.</li></ul>		15
	<b>Activities:</b>	<b>Activities:</b> <ul style="list-style-type: none"><li>• Story Writing</li><li>• News Report Writing</li></ul>		

**Reference Books:**

***T.Y.B.A. English Literature Syllabus***

1. Alain, C. "The relation among fundamental frequency, intensity, and duration varies with accentuation," *J. Acoust. Soc. Am.* 1993.
2. Bänziger, T., and Scherer, K. R. "The role of intonation in emotional expressions," *Speech Commun* 2005.
3. Bauer, J. J., and Larson, C. R. "Audio-vocal responses to repetitive pitch-shift stimulation during a sustained vocalization: Improvements in methodology for the pitch-shifting technique," *J. Acoust. Soc. Am* 2003.
4. Bolinger, D. *Intonation and Its Uses—Melody in Grammar and Discourse* (Stanford University Press, Stanford, CA) 1989.
5. Kawahara, H. "Hearing voice: Transformed auditory feedback effects on voice pitch control," *Computational Auditory Scene Analysis and International Joint Conference on Artificial Intelligence*, Montreal 1995.
6. Balan, K.R. and Rayudu, C. S. *Effective Communication*, Beacon Books, New Delhi 1996.
7. *Communication skills*, Sanjay Kumar, Pushpalata, 1stEdition, Oxford Press, 2011
8. *Communication skills for professionals*, Konar nira, 2ndEdition, New arrivals – PHI, 2011
9. Willey, *Communication Skills Handbook*, Summers Willey Pub. India



Janardan Bhagat Shikshan Prasarak Sanstha's

CHANGU KANA THAKUR

ARTS, COMMERCE & SCIENCE COLLEGE, NEW PANVEL (AUTONOMOUS)

**Re-accredited 'A+' Grade by NAAC  
'College with Potential for Excellence' Status Awarded by UGC  
'Best College Award' by University of Mumbai**

**Program: B. A.**

**Revised Syllabus of T.Y.B.A. English Literature  
Choice Based Credit & Grading System (60:40)  
w.e.f. Academic Year 2023-2024**

**Details of the Course**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	16 <sup>th</sup> to 18 <sup>th</sup> Century English Literature – Paper IV (Semester V and VI)
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2023-2024

## **Preamble of the Syllabus:**

English Literature is a perennial source of honing of new horizons depicted in life as well as society. The strategic and passionate study of English Literature plays an important role in the overall personality development of the learners. Literature has been an epitome of human life with its fluctuations, uncertainties and unpredictability since time immemorial. Therefore, it is inevitable to understand and appreciate various genres incorporated especially in the realm of English Literature. There is a strong desire to learn English literature in the mind of students on account of its international significance in today's digital arena.

There is reformation and transformation in the identity and personality of the students through the systematic understanding of characters especially protagonist as well as an antagonist represented in literary masterpieces.

The passionate delving of English Literature provides an insight into different perspectives humanity, materialism and spiritualism along with multiculturalism. It also empowers to the students to have an accurate perception about implications and applications of the so called "To be or not to Be, Analysis and Evaluation of Literary Texts, Word Classes, Phrases and Clauses, Romanticism, Classicism, Victorian epoch and Modernism".

The syllabus aims at inculcation of moral, social, ethical values, close reading of literary text, gender, class and race inequality and eradication of racial discrimination in the mind of students and make them awake and arise to accomplish incredible and commendable success through the wings of English Literature in academic as well as professional world.

Bachelor of Arts (B.A.) in English Literature is a under graduate course of department of English, Changu Kana Thakur Arts, Commerce & Science college, New Panvel (Autonomous) The Choice Based Credit and Grading System to be implemented through this curriculum would enable the students to examine



various world classics belonging to English Literature and appreciate it for overall personality development in 21<sup>st</sup> century.

**Objectives of the Course:**

- To explain salient literary movements during Elizabethan Era
- To identify characteristics of Jacobean period and development of poetry and drama
- To analyze characters, themes and dramatic devices in the world-famous tragedy of Shakespeare
- To perceive depiction of human values incorporated in different genres of English literature during 16th century

**Course Outcome: By the end of the course, a student should develop the Ability:**

- To illustrate features of Restoration epoch and growth of drama
- To distinguish between one's honour versus love represented in historical drama
- To Interpret prominent genres of poetry in English developed during 18th century
- To solve conflicts experienced by the protagonist and its application in real life

**Title of the Paper: 16<sup>th</sup> to 18<sup>th</sup> Century English Literature**

**T. Y. B. A. English Paper: IV**

For the subject of English, there shall be two papers for 45 lectures each comprising of three units of 15 Lectures each.

**Semester- V**

1. Paper- IV Unit-I will be on Terms
2. Paper- IV Unit-II will be on Drama
3. Paper- IV Unit-III will be on Poetry

**Semester- VI**

1. Paper- IV Unit-I will be on Terms
2. Paper- IV Unit-II will be on Drama
3. Paper- IV Unit-III will be on Poetry

**Scheme of Examination for Each Semester:**

Internal Evaluation: 40 %

Sr.No.	Particular	Marks
01	One periodical class test/online examination to be conducted in the given semester	20 Marks
02	Any two tools out of these (10 Marks each) 1. Group/individual Survey Project 2. Presentation and write up on the selected topics of the subjects 3. Case studies/Test based on tutorials 4. Book Review/Poetry Appreciation/ Open Book Test 5. Quiz	20 Marks

Semester End Examination: 60 Marks will be as follows -:

I	<b>Theory:</b>	
	Each theory paper shall be of two- and half-hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit – I (Short Notes any Two out of Four) 12 Marks
	Q-2	From Unit – II (Essay having Internal Options.) 12 Marks
	Q-3	From Unit – III (Essay having Internal Options.) 12 Marks
	Q-4	From Unit – II (Short Notes any Two out of Four) 12 Marks
	Q-5	From Unit – III Short Notes any Two out of Four) 12 Marks

**Choice Based Credit Grading and Semester System (CBCGS)**  
**T. Y. B. A. English – 16<sup>th</sup> to 18<sup>th</sup> Century English Literature Paper IV**  
**Syllabus**

**To be implemented from the Academic year 2023-2024**  
**SEMESTER V**

Course Code	Unit	Topics	Credits	Lectures
<b>UAR5ENG4</b>	<b>I Terms</b>	<ul style="list-style-type: none"><li>• <b>The Elizabethan Age (1550-1603)</b> i. Renaissance ii. Elizabethan Poetry – Sonnets iii. Epic iv. Elizabethan Drama</li><li>• <b>The Jacobean Period (1603-1650)</b> i. Characteristics of the Jacobean Period ii. Metaphysical Poetry iii. Jacobean Drama- Revenge Tragedy</li></ul>	<b>04</b>	<b>15</b>
	<b>II Drama</b>	<ul style="list-style-type: none"><li>• <b>William Shakespeare: Hamlet</b></li></ul> <p>OR</p> <ul style="list-style-type: none"><li>• <b>William Shakespeare: As you Like it</b></li></ul>		<b>15</b>
	<b>III Poetry</b>	<ul style="list-style-type: none"><li>• <b>Elizabethan Period</b> <b>Sir Philip Sidney</b> i. Sonnet No. 1. Loving in Truth and Fain in Verse My Love to Show ii. Sonnet No. 9. Queen Virtue's Court, which some call Stella's Face</li></ul>		<b>15</b>

		<p><b>William Shakespeare</b></p> <p>i. Sonnet No. 18 Shall I Compare Thee to a Summer's Day</p> <p>ii. Sonnet No. 130 My Mistress Eyes are Nothing Like the Sun</p> <p>• <b>Jacobean Period</b></p> <p><b>John Donne</b></p> <p>i. The Sunne Rising</p> <p>ii. Death Be Not Proud</p> <p><b>George Herbert</b></p> <p>i. Pulley</p> <p>ii. Love</p>		
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**Choice Based Credit Grading and Semester System (CBCGS)**  
**T. Y. B. A. English – 16<sup>th</sup> to 18<sup>th</sup> Century English Literature Paper IV**  
**Syllabus**  
**To be implemented from the Academic year 2023-2024**  
**SEMESTER VI**

Course Code	Unit	Topics	Credits	Lectures
<b>UAR6ENG4</b>	<b>I Terms</b>	<ul style="list-style-type: none"> <li><b>The Restoration Period (1660-1700)</b> <ol style="list-style-type: none"> <li>Characteristics of Restoration Period</li> <li>Restoration Poetry- Mock Epic</li> <li>Restoration Drama- Comedy of Manners,</li> <li>Heroic Tragedy</li> </ol> </li> <li><b>Neo-Classical Period (1700-1798)</b> <ol style="list-style-type: none"> <li>Neo- Classical/ Augustan Age</li> <li>Age of Satire</li> <li>Rise of the Periodical Essays</li> </ol> </li> </ul>	<b>4</b>	<b>15</b>
	<b>II Drama</b>	<ul style="list-style-type: none"> <li><b>John Dryden:</b> All for Love OR</li> <li><b>Oliver Goldsmith:</b> She Stoops to Conquer</li> </ul>		<b>15</b>
	<b>III Poetry</b>	<p><b>John Milton:</b></p> <ol style="list-style-type: none"> <li>On His Blindness</li> <li>How Soon Hath Time, the Subtle Thief of Youth</li> </ol> <p><b>Alexander Pope:</b></p> <ol style="list-style-type: none"> <li>The Rape of the Lock Canto II Lines 1-54</li> </ol> <p><b>John Dryden:</b></p> <ol style="list-style-type: none"> <li>Alexander's Feast</li> <li>Can Life be a Blessing</li> </ol>		<b>15</b>

**Reference Books:**

1. Alpers, Paul E. *Elizabethan Poetry: Modern Essays in Criticism* (OUP: 1967)
2. Daiches, David. *A Critical History of English Literature* (Secker and Warburg: London, 1960)
3. Ford, Boris Ed. *The New Pelican Guide to English Literature: The Age of Shakespeare* Vol. 2 (Penguin, 1993) From Donne to Marvell Vol. 3 (Penguin, 1990)
4. Keast, William B. *Seventeenth Century English Poetry: Modern Essays in Criticism* (OUP: 1971)
5. King, Bruce. *Seventeenth Century English Literature* (Macmillan: 1983).
6. Leggatt, Alexander. *English Drama: Shakespeare to The Restoration 1590- 1660* (Longman: Literature in English Series, 1988)
7. Perfitt, George. *English Poetry of the Seventeenth Century* (Longman: Literature in English Series, 1992)
8. Parry, Graham. *The Seventeenth Century the Intellectual and Cultural Context of English Literature. 1603-1700* (Longman: Literature in English Series, 1989)
9. Pooley, Roger. *English Prose of the Seventeenth Century* (Longman: Literature in English Series, 1992)
10. Ricks, Christopher. *The Penguin History of English Literature* Vol.3. (Penguin, 1993)
11. Roston, Murray. *Sixteenth Century English Literature* (Macmillan, 1983)
12. Baugh, Albert C. *A Literary History of England, The Restoration and Eighteenth Century* (1660-1789), 2nd Edition, (London, Routledge and Kegan Paul, 1967)
13. Clifford, James L. Ed. *Eighteenth Century English Literature: Modern Essays in Criticism* (OUP, 1959)
14. Craig, Hardin. Ed. *A History of English Literature Series. Literature of the Restoration and the Eighteenth Century 1660-1798.* Vol III (London, Macmillan, 1969)
15. Ford, Boris. Ed. *The Pelican Guide To English Literature: From Dryden to Johnson,* Vol.4, (Penguin, 1982) & From Blake to Byron, Vol.5, (Penguin, 1982)
16. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750* (OUP,1978)
17. Roger. *The Penguin History of English Literature: Dryden to Johnson.* Vol.4, (Penguin, 1993)
18. Probyn, Clive T. *English Fiction of The Eighteenth Century 1700-1789* (Longman

***T.Y.B.A. English Literature Syllabus***

Literature in English Series, 1987)

19. Novak, Maximillian E. *Eighteenth Century English Literature*, (Macmillan, 1983)
20. Sambrook, James. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. (Longman Literature in English Series, 1986)
21. Sutherland, James. *A Preface to Eighteenth Century Poetry*, (OUP, 1975).



**Details of the Course:**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	Literary Criticism – Paper V (Semester V and VI)
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2023-2024

**Objectives of the Course:**

- To define critical terms with suitable examples belonging to English literature
- To explain the relationship between literature and literary criticism
- To appraise nature, features and functions of literary criticism
- To develop the skill of identification of meter used in English prosody

**Course Outcome: By the end of the course, a student should develop the Ability:**

- To explain literary movements with suitable illustrations through literary text
- To experiment with New criticism as a critical approach
- To analyze nature, features and growth of feminism and its application to literature
- To develop the technique of appreciation of a poem on the basis of practical criticism

**Title of the Paper: Literary Criticism**

**T. Y. B. A. English Paper: V**

For the subject of English, there shall be two papers for 45 lectures each comprising of three units of 15 Lectures each.

**Semester- V**

1. Paper- V Unit-I will be on Critical Terms
2. Paper- V Unit-II will be on Nature of Literature
3. Paper- V Unit-III will be on Functions of Literary Criticism
4. Paper- V Unit- IV will be on Scansion

**Semester- VI**

1. Paper- V Unit-I will be on Literary Terms
2. Paper- V Unit-II will be on Critical Approaches
3. Paper- V Unit-III will be on Critical Approaches
4. Paper- V Unit- IV will be on Practical Criticism

**Scheme of Examination for Each Semester:**

Internal Evaluation: 40 %

Sr.No.	Particular	Marks
01	One periodical class test/online examination to be conducted in the given semester	20 Marks
02	Any two tools out of these (10 Marks each) 1. Group/individual Survey Project 2. Presentation and write up on the selected topics of the subjects 3. Case studies/Test based on tutorials 4. Book Review/Poetry Appreciation/ Open Book Test 5. Quiz	20 Marks

Semester End Examination: 60 Marks will be as follows -:

I	<b>Theory:</b>	
	Each theory paper shall be of two- and half-hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit – I (Short Notes any Two out of Four) 12 Marks
	Q-2	From Unit – II (Essay having Internal Options.) 12 Marks
	Q-3	From Unit – III (Essay having Internal Options.) 12 Marks
	Q-4	From Unit – II (Short Notes any Two out of Four) 12 Marks
	Q-5	From Unit – III Short Notes any Two out of Four) 12 Marks

**Choice Based Credit Grading and Semester System (CBCGS)**  
**T. Y. B. A. English –Literary Criticism Paper V Syllabus**  
**To be implemented from the Academic year 2023-2024**

**SEMESTER V**

Course Code	Unit	Topics	Credits	Lectures
UAR5ENG5	I Terms	<ul style="list-style-type: none"><li>• <b>Critical Terms:</b><ul style="list-style-type: none"><li>i. Simile</li><li>ii. Imagery</li><li>iii. Symbol</li><li>iv. Paradox</li><li>v. Myth</li></ul></li></ul>		15

	<b>II Nature of Literature</b>	<ul style="list-style-type: none"><li>• <b>Nature and Function of Literature</b></li></ul> <ul style="list-style-type: none"><li>i. Literature as Imitation (Plato-Aristotle debate)</li><li>ii. Literature and Imagination (the Romantic Idea of the Imagination)</li><li>iii. Literature as an expression of the writer's personality</li></ul>	<b>04</b>	<b>15</b>
	<b>III Nature and Functions of Literary Criticism</b>	<ul style="list-style-type: none"><li>• <b>Nature and function of Literary Criticism</b></li></ul> <ul style="list-style-type: none"><li>i. Nature of Literary Criticism</li><li>ii. Functions of Literary Criticism (Explication, Analysis, Interpretation, Evaluation, Theorizing)</li><li>iii. Qualification / Role of a Critic</li></ul>		<b>15</b>

	<b>IV Scansion</b>	<ul style="list-style-type: none"><li>• <b>Practical Criticism: Scansion</b></li></ul> <p>Two short passages of poetry (6 to 10 lines each) will be set for scansion. Students should scan the poem, identify the base metre (iamb, trochee), variations (pyrrhic, spondee, anapaest, dactyl, cretic, etc.), rhyme scheme, stanza forms if any, and the metrical peculiarities such as end-stopped lines, run-on lines, caesura and other basic concepts of versification. (5 marks for scanning and identifying the base metre, 4 marks for identifying modulations and other metrical peculiarities and 1 mark for rhyme scheme)</p>		<b>15</b>
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**Choice Based Credit Grading and Semester System (CBCGS)**

**T. Y. B. A. English –Literary Criticism Paper V SyllabusTo be  
implemented from the Academic year 2023-2024**

**SEMESTER VI**

Course Code	Unit	Topics	Credits	Lectures
<b>UAR6ENG5</b>	<b>I Terms</b>	<ul style="list-style-type: none"><li>• <b>Literary Movements:</b><ul style="list-style-type: none"><li>i. Classicism</li><li>ii. Romanticism</li><li>iii. Realism</li><li>iv. Naturalism</li><li>v. Aestheticism</li></ul></li></ul>	<b>04</b>	<b>15</b>
	<b>II Critical Approaches</b>	<ul style="list-style-type: none"><li>• <b>Critical Approaches:</b><ul style="list-style-type: none"><li>i. New Criticism</li><li>ii. Structuralism</li><li>iii. Psychoanalytic Criticism</li></ul></li></ul>		<b>15</b>
	<b>III Critical Approaches</b>	<ul style="list-style-type: none"><li>• <b>Critical Approaches</b><ul style="list-style-type: none"><li>i. Feminist Criticism</li><li>ii. Marxist Criticism</li><li>iii. Eco Criticism</li></ul></li></ul>		<b>15</b>
	<b>IV Practical Criticism</b>	<ul style="list-style-type: none"><li>• <b>Practical Criticism:</b> Critical Appreciation of an unseen poem: A short poem of about 20 lines will be set for appreciation. The title of the poem will be given. The unit will test the students' responsiveness to the poem and their linguistic ability in analysing the poem. Students are expected to mobilize the techniques of close reading and their understanding of</li></ul>		<b>15</b>

***T.Y.B.A. English Literature Syllabus***

		literary devices like imagery, metaphor and other poetic devices while learning this unit.)		
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**References:**

1. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. Oxford: OUP, 1971 Ashcroft, Bill et al. (ed.) *The Post-Colonial Studies Reader*. London: Routledge, 1995.
3. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: OUP, 2001. Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1984.
4. Bodkin, Maud. *Archetypal Patterns in Poetry*. London: Oxford University Press, 1934.
5. Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. MA: Harvard University Press, 1995.
6. Daiches, David. *Critical Approaches to Literature*. London: Longman, 1984.
7. Drew, Elizabeth. *Understanding Poetry*. New York: Norton, 1959.
8. Dutton, Richard. *Introduction to Literary Criticism*. London: Longman, 1984.
9. Eagleton, Terry. *Literary Theory*. London: Basil Blackwell, 1983.
10. Enid, Hamer. *The Metres of English Poetry*. Books way, 2014
11. Garrard, Greg. *Ecocriticism*. New York: Routledge, 2012.
12. Garrard, Greg, ed. *The Oxford Handbook of Ecocriticism*. New York: OUP, 2014.
13. Guerin, Wilfred et al. *A Handbook of Critical Approaches to Literature*. Oxford: OUP, 1999.
14. Enright, D.J. and Chickera, E. *English Critical Texts*. Delhi: Oxford University Press, 1962.
15. Fowler, Roger (ed.) (rev.) *A Dictionary of Modern Critical Terms*. London: Routledge & Kegan Paul, 1987.
16. Frye, Northrop. "The Archetypes of Literature." *The Norton Anthology: Theory and Criticism*. Ed. Vincent B. Leitch. New York: Norton, 2001.
17. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
18. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
19. Jump, John (ed.) *Critical Idiom Series*. Methuen. Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
20. Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.

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21. Lodge, David, with Nigel Wood. *Modern Criticism and Theory: A Reader*. 2nd Ed. London: Longman, 1988.
22. Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad, Orient Black Swan, 2006.
23. Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
24. Richards, I. A. *Practical Criticism*. London: Kegan Paul, 1930.
25. Said, Edward. *Orientalism*. New York: Pantheon, 1978.
26. Schreiber, S. M. *Introduction to Literary Criticism*. Oxford: Pergamon Press, 1965.
27. Selden, Raman and Widdowson, Peter. *A Reader's Guide to Contemporary Literary Theory*. 3rd ed. Lexington: University of Kentucky Press, 1993.
28. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. London: Harvester Press, 1985.
29. Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Longman, 1984.
30. Wellek, Rene and Austin, Warren. *Theory of Literature*. London: Jonathan Cape, 1955.
31. Wolfreys, Julian. (ed.) *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2003.

**Details of the Course:**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	Grammar and Art of Writing VI (Semester V and VI)
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2023-2024

### **Objectives of the Course:**

- To identify vowel, consonants and morpheme of the English language
- To classify word classes and different phrases of English language
- To evaluate nature of mode, tenor and domain of language
- To develop the mechanics of print media

### **Course Outcome: By the end of the course, a student should develop the Ability:**

- To identify structures of English language
- To use the correct grammatical structures of English language
- To analyze various rhetorical devices in English language
- To design advertisement through effective use of language

### **Title of the Paper: Grammar and Art of Writing**

#### **T. Y. B. A. English Paper: VI**

For the subject of English, there shall six papers for 45 lectures each comprising of three units of 15 Lectures each.

#### **Semester-V**

1. Paper-VI Unit-I will be on Phonetics and Morphology
2. Paper-VI Unit-II will be on Words and Phrases
3. Paper- VI Unit-III will be on Art of Writing

#### **Semester- VI**

1. Paper- VI Unit-I will be on Grammar
2. Paper- VI Unit-II will be on Art of Writing
3. Paper- VI Unit-III will be on Types/ Domains of Writing

**Scheme of Examination for Each Semester:**

Internal Evaluation: 40 %

Sr.No.	Particular	Marks
01	One periodical class test/online examination to be conducted in the given semester	20 Marks
02	Any two tools out of these (10 Marks each) 1. Group/individual Survey Project 2. Presentation and write up on the selected topics of the subjects 3. Case studies/Test based on tutorials 4. Book Review/Poetry Appreciation/ Open Book Test 5. Quiz	20 Marks

Semester End Examination: 60 Marks will be as follows -:

I	<b>Theory:</b>	
	Each theory paper shall be of two- and half-hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit – I (Short Notes any Two out of Four) 10 Marks
	Q-2	From Unit – II (Short Notes any Two out of Four) 10 Marks
	Q-3	From Unit – III (Essay having Internal Options) 10 Marks
	Q-4	From Unit – II (Essay having Internal Options) 15 Marks
	Q-5	There is a Project of 15 marks as part of Internal Evaluation

**Choice Based Credit Grading and Semester System (CBCGS)**  
**T. Y. B. A. English – Grammar and Art of Writing Paper VI Syllabus**  
**To be implemented from the Academic year 2023-2024**

**SEMESTER V**

<b>Course Code</b>	<b>Unit</b>	<b>Topics</b>	<b>Credits</b>	<b>Lectures</b>
<b>UAR5ENG6</b>	<b>I Phonetics and Morphology</b>	<b>A. Phonetics</b> i. English Vowels and Consonants (Difference between BRP and Indian English) ii. Diphthongs  <b>B. Morphology</b> i. Free and Bound Morphemes ii. Root and stem iii. Inflection and Derivation iv. Morphological Analysis	<b>3.5</b>	<b>15</b>
	<b>II Grammar: Words and Phrases</b>	i. Open word classes: nouns, adjectives, verbs, adverbs ii. Closed word classes: pronouns, determiners, operator verbs, prepositions, conjunctions, enumerators, interjections. iii. Noun Phrase, Genitive Phrase, Prepositional Phrase, Adjective Phrase and Adverb Phrase iv. Verb Phrase		<b>15</b>

	<b>III Art of Writing</b>	<ul style="list-style-type: none"><li>• <b>Discourse Analysis</b> i. Tenor ii. Mode iii. Domain</li><li>• <b>Mechanics of Writing</b> i. Understanding paragraph divisions and topic sentences of paragraphs</li><li>• <b>Writing for Print Media</b> i. Print – News Report</li></ul>		<b>15</b>
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**Choice Based Credit Grading and Semester System (CBCGS)**

**T. Y. B. A. English – Grammar and Art of Writing Paper VI Syllabus To be implemented from the Academic year 2023-2024**  
**SEMESTER VI**

Course Code	Unit	Topics	Credits	Lectures
<b>UAR6ENG6</b>	<b>I Grammar</b>	<ul style="list-style-type: none"><li>• <b>Clauses:</b><ul style="list-style-type: none"><li>i. Clause elements and subject – verb concord</li><li>ii. Basic clause patterns</li><li>iii. Types of clauses: finite – non-finite (tensed – tenseless), independent – dependent (Main – Subordinated)</li><li>iv. Kinds of subordinate clause: Noun clause, Prepositional Clause, Relative clause, Adverb Clause, Comparative Clause</li><li>v. Co-ordinated Clauses</li></ul></li><li>• <b>Sentences:</b><ul style="list-style-type: none"><li>i. Basic and Derived structures</li></ul>Following rules to be studied – Fronting, Inversion, Substitution of PP for Indirect Object, Tag Questions, Postponement of the post modifier, Cleft Sentence, Existential Sentence</li></ul>	<b>3.5</b>	<b>15</b>
	<b>II Art of Writing</b>	<ul style="list-style-type: none"><li>• <b>Mechanics of Writing</b><ul style="list-style-type: none"><li>i. Characteristics of typical writing and typical speech</li><li>ii. Cohesion and Coherence</li><li>iii. Correct use of Articles, Prepositions, Adverbs, Adjectives</li></ul></li></ul>		<b>15</b>

		<p>iv. Common Errors – Grammatical, Syntactical, Lexical, Punctuation, Logical</p> <p>v. Writing a Thesis Statement</p> <ul style="list-style-type: none"> <li>• <b>Rhetorical Structures</b></li> </ul> <p>i. Classification, Comparison – Contrast, Cause – Effect, Chronological and Spatial Ordering, Order of Importance, Statement and Elaboration, Restatement, Exemplification, Listing</p> <p>ii. Understanding connotations, using bias-free language, Avoiding jargon and archaic/ outdated language, Eliminating repetition and redundancy, Content Analysis and Rhetorical Devices</p>		
	<p><b>III Types/ Domains of Writing</b></p>	<p>i. Argumentative/ reflective writing</p> <p>ii. Analytical writing</p> <p>iii. Creative / Figurative writing</p> <p>iv. Advertisement /Body Copy writing</p>		<p><b>15</b></p>

**Reference Books:**

1. Payne, Lucile Vaughan. *The Lively Art of Writing*. New York: Mentor, 1969
2. Kleiser, Grenville. *The Art of Writing*. New Delhi: A P H, 2011
3. Trimble, John R. *Writing with Style, Conversations on the Art of Writing*. New Jersey: Prentice Hall, 1975
4. Bailey, Stephen. *Academic Writing: A Handbook for International Students*. New York: Routledge, 2011
5. Huddleson, Rodney and Pullum, Geoffrey. *A Student's Introduction to English Grammar*. New Delhi: Cambridge University Press, 2005
6. Leech, Geoffrey and Svartvik, Jan. *A Communicative Grammar of English*. New York: Routledge, 1975
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10. Jones, Daniel. *Everyman's English Pronunciation Dictionary the English Language Books Society*, ELBS
11. Gimson, A. C. *An Introduction to the Pronunciation of English*. ELBS
12. Rahman, Tariq. *A General Introduction to Linguistics*. Orient Black swan
13. Crystal, David. *The Cambridge Encyclopaedia of Language*. Cambridge University Press
14. Crystal, David. *A Little Book of Language*. Orient Black swan.
15. Sreedharan, V. *How to Write Correct English*. New Delhi: Goodwill Publishing House
16. Lowe, Michelle and Graham, Ben. *Language and Power: A Resource Book for Students*. Orient Longman, 1998
17. Simpson, Paul and Mayr, Andrea. *Language and Power: A Resource Book for Students*. Routledge, Taylor & Francis Group, 2010
18. Mohan, Krishna and Raman, Meenakshi. *Advanced Communicative English: A Comprehensive Course for Undergraduate Learners*. New Delhi: Tata McGraw Hill Education Private Limited, 2010
19. Gurman, Pamela J. *Strategies for Successful Writing: Written Communication in the Modern World*. Pearson Custom Publishing.
20. *Grammar Handbook* (Capella University) available in pdf format at

***T.Y.B.A. English Literature Syllabus***

- <http://www.capella.edu/interactivemedia/onlinewritingcenter/downloads/grammar.pdf>
21. Brighton, Laurel J. *The Structure of Modern English: A Linguistic Introduction* available in pdf format at [http://npu.edu.ua/~e-8book/book/djvu/A/iif\\_kgpm\\_The%20Structure%20of%20Modern%20English.pdf](http://npu.edu.ua/~e-8book/book/djvu/A/iif_kgpm_The%20Structure%20of%20Modern%20English.pdf)
22. *A Course in English Phonetics for English EFL Students* available in pdf format at [file:///C:/ADMIN/Desktop/A\\_Course\\_in\\_English\\_Phonetics%20\(1\).pdf](file:///C:/ADMIN/Desktop/A_Course_in_English_Phonetics%20(1).pdf)

**Details of the Course:**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	19 <sup>th</sup> Century English Literature (Semester V and VI)
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2023-2024

**Objectives of the Course:**

- To introduce to students the major trends and ideas in the literature and culture of the Romantic and Victorian Eras.
- To help students understand the texts in the context of prevailing sociocultural conditions & their historical, political location.
- To familiarize and highlight major representative texts, genres, thematic concerns and select key concepts/terms pertaining to the respective periods.
- To help students apply a variety of critical, historical, and theoretical approaches to prescribed literary texts.
- To sensitize students to diverse sensibilities and humanitarian concerns through literature of the nineteenth century.

**Course Outcome: By the end of the course, a student should develop the Ability:**

- To view literary works in their dynamic interface with the background.
- To understand the literature of the 19<sup>th</sup> century as a complex outcome of artistic, intellectual and socio-political cross-currents.
- To appreciate poetry as mirroring private personality, protest and subsequently, public concerns.
- To view the development of the Victorian Novel as informed by Victorian morality as well as by larger democratic processes.
- To contextualize the impulses behind the significant emergence of women writing in the 19<sup>th</sup> century.

**Title of the Paper: 19<sup>th</sup> Century English Literature**

**T. Y. B. A. English Paper: VII**

For the subject of English, there shall be six papers for 45 lectures each comprising of three units of 15 Lectures each.

**Semester- V**

1. Paper- VII Unit-I will be on Terms
2. Paper- VII Unit-II will be on Poetry
3. Paper- VII Unit-III will be on Novel

**Semester- VI**

1. Paper- VII Unit-I will be on Terms
2. Paper- VII Unit-II will be on Poetry
3. Paper- VII Unit-III will be on Novel

**Scheme of Examination for Each Semester:**

Internal Evaluation: 40 %

Sr.No.	Particular	Marks
01	One periodical class test/online examination to be conducted in the given semester	20 Marks
02	Any two tools out of these (10 Marks each) 1. Group/individual Survey Project 2. Presentation and write up on the selected topics of the subjects 3. Case studies/Test based on tutorials 4. Book Review/Poetry Appreciation/ Open Book Test 5. Quiz	20 Marks

Semester End Examination: 60 Marks will be as follows -:

I	<b>Theory:</b>	
	Each theory paper shall be of two- and half-hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit – I (Short Notes any Two out of Four) 12 Marks
	Q-2	From Unit – II (Essay having Internal Options.) 12 Marks
	Q-3	From Unit – III (Essay having Internal Options.) 12 Marks
	Q-4	From Unit – II (Short Notes any Two out of Four) 12 Marks
	Q-5	From Unit – III Short Notes any Two out of Four) 12 Marks



**Choice Based Credit Grading and Semester System (CBCGS)**  
**T. Y. B. A. English – 19<sup>th</sup> Century English Literature Paper VII Syllabus**  
**To be implemented from the Academic year 2023-2024**

**SEMESTER V**

Course Code	Unit	Topics	Credits	Lectures
<b>UAR5ENG7</b>	<b>I Terms</b>	<ul style="list-style-type: none"><li>• <b>Background</b><ul style="list-style-type: none"><li>i. Romanticism as a reaction to Neo-classicism</li><li>ii. Influence of Rousseau and French Revolution</li><li>iii. Survey of Literature: Novel, Poetry and Prose (Types, Trends and Characteristics)</li><li>iv. Rise of women writers in the period</li></ul></li><li>• <b>Concepts:</b><ul style="list-style-type: none"><li>i. Romanticism: Features</li><li>ii. Romantic Imagination</li><li>iii. German Transcendentalism</li><li>iv. The Gothic Revival</li><li>v. Medievalism</li><li>vi. Pantheism</li></ul></li></ul>	<b>04</b>	<b>15</b>
	<b>II Poetry</b>	<ul style="list-style-type: none"><li>• <b>William Blake:</b><ul style="list-style-type: none"><li>i. 'The Divine Image' from Songs of Innocence</li><li>ii. 'The Tiger from Songs of Experience</li></ul></li><li>• <b>William Wordsworth:</b><ul style="list-style-type: none"><li>i. The Solitary Reaper</li><li>ii. I Wandered Lonely as Cloud</li></ul></li></ul>		<b>15</b>

		<ul style="list-style-type: none"> <li>• <b>P.B. Shelley:</b> <ol style="list-style-type: none"> <li>Ozymandias</li> <li>Ode to the West Wind</li> </ol> </li> <li>• <b>John Keats:</b> <ol style="list-style-type: none"> <li>On First Looking into Chapman's Homer'</li> <li>Ode to Autumn</li> </ol> </li> </ul>		
	<b>III Novel</b>	<p><b>Jane Austen:</b> Pride and Prejudice OR <b>Ann Radcliffe:</b> Mysteries of Udolpho's: A Romance</p>		<b>15</b>

**Choice Based Credit Grading and Semester System (CBCGS)**  
**T. Y. B. A. English – 19<sup>th</sup> Century English Literature Paper VII Syllabus To be**  
**implemented from the Academic year 2023-2024**  
**SEMESTER VI**

Course Code	Unit	Topics	Credits	Lectures
UAR6ENG7	I Terms	<ul style="list-style-type: none"><li>• <b>Background</b><ul style="list-style-type: none"><li>i. Effects of Industrial Revolution</li><li>ii. Middle class complacency and the rise of the working class</li><li>iii. Age of Science, Age of Faith and Doubt (the Victorian Dilemma)</li><li>iv. Survey of Literature of the period: Types, features and development (Novel, Poetry and Prose)</li></ul></li><li>• <b>Concepts</b><ul style="list-style-type: none"><li>i. Utilitarianism</li><li>ii. Darwinism</li><li>iii. Victorian Concept of Morality</li><li>iv. Aestheticism</li><li>v. Pre-Raphaelitism</li><li>vi. The Oxford Movement</li><li>vii. Bildungsroman and the Victorian Novel</li></ul></li></ul>	04	15
	II Poetry	<ul style="list-style-type: none"><li>• <b>Alfred Tennyson:</b> <b>From In Memoriam</b><ul style="list-style-type: none"><li>i. Lyric 7: Dark house by which once more I stand.</li><li>ii. Lyric 54: Oh, yet we trust that somehow good</li></ul></li></ul>		15

		<ul style="list-style-type: none"> <li>• <b>Robert Browning:</b> <ol style="list-style-type: none"> <li>i. Porphyria's Lover</li> <li>ii. My Last Duchess</li> </ol> </li> <li>• <b>Elizabeth Barrett Browning</b> <b>Sonnets from the Portuguese:</b> <ol style="list-style-type: none"> <li>i. 'Sonnet 21': 'Say over again, and yet once over again'</li> </ol> </li> <li>• <b>Matthew Arnold:</b> <ol style="list-style-type: none"> <li>i. Dover Beach</li> </ol> </li> <li>• <b>Thomas Hardy:</b> <ol style="list-style-type: none"> <li>i. Channel Firing</li> <li>ii. In Times of the Breaking of the Nations</li> </ol> </li> </ul>		
	<b>III Novel</b>	<p><b>Charles Dickens:</b> Oliver Twist OR</p> <p><b>Charlotte Bronte:</b> Jane Eyre</p>		<b>15</b>

**Reference Books:**

1. Abel, Elizabeth, et al. *The Voyage In: Fictions of Female Development*. University Press of New England.
2. Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1971. Abrams, M.H. *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*. W.W. Norton and Company, 2002.
3. Adams, James Eli. *A History of Victorian Literature*. Wiley-Blackwell, 2009.
4. Alexander, Michael. *A History of English Literature*. Palgrave Macmillan, 2013.
5. Appignanesi, Richard (ed.) *Introducing Romanticism*. Totem Books, 2000.
6. Armstrong, I., *Victorian Poetry, Poetics and, Politics*. London: Routledge, 1993.
7. Arnold, Matthew. *Culture and Anarchy*. Oxford University Press, 2006.
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19. Burke, Edmund. *A Philosophical Enquiry into the Origins of Our Ideas of the Sublime and the Beautiful.*, Oxford University Press,2015.
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22. Butt, John. *Wordsworth- Selected Poetry and Prose*, OUP, 1964.
23. Carlyle, Thomas. *Historical Essays*. Univ. of California Press. 2003.
24. Chandler, James and Maureen N. McLane. *The Cambridge Companion to British Romantic Poetry*. Cambridge University Press, 2008.
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27. Copeland Edward and Juliet McMaster. *The Cambridge Companion to Jane Austen*. Cambridge University Press. 2011.
28. Cordery, Gareth "Foucault, Dickens, and David Copperfield" *Victorian Literature and Culture*, Vol. 26, No. 1 (1998), pp. 71-85.
29. Crawford, Iain. 'Sex and Seriousness in "David Copperfield"' *The Journal of Narrative Technique*, Vol. 16, No. 1, Winter, 1986, pp. 41-54.
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41. Feldman, Paula R. *British Women Poets of the Romantic Era*. John Hopkins UP 1977  
Fletcher, Ian (ed). *British Poetry and Prose, 1870-1905*, Oxford University Press, 1987.

42. Fraiman, Susan. *Unbecoming Women: British Women Writers and the Novels of Development*. Columbia UP, 1993.
43. Franklin, Caroline. *The Female Romantics Nineteenth Century Women Novelists and Byronism*. Routledge, 2012.
44. Fukuda, Tsutomu. *A Study of Charles Lamb's Essays of Elia*, Hokuseido Press, 1964.
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52. Jordan, John O. *The Cambridge Companion to Charles Dickens*. Cambridge University Press, 2001. Keynes, Geoffrey. *Selected Essays of William Hazlitt: 1778 to 1830*. Read Books Ltd., 2013.
53. Kilgour, Maggie. *The Rise of the Gothic Novel*. Routledge, 1995. Killham, John.
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55. Kincaid, James R. 'Dickens's Subversive Humour: *David Copperfield*', *Nineteenth Century Fiction*, Vol. 22, No. 4, Mar. 1968, pp. 313-329.
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63. Macdonald, Tara. "'red-headed animal': Race, Sexuality and Dickens's Uriah Heep" *Critical Survey*, Vol. 17, No. 2, Dickens and Sex, 2005, pp. 48-62.
64. McGowan, John P. "David Copperfield: The Trial of Realism". *Nineteenth-Century Fiction*, Vol. 34, No. 1, Jun. 1979, pp. 1-19.
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66. Mill, John Stuart. *On Liberty*. Longmans, 1921.
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92. Womack Kenneth and William Baker. *A Companion to the Victorian Novel*, 2002
93. Wollstonecraft, Mary. *A Vindication of the Rights of Woman*, Penguin Books Ltd., 2004.
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**The Details of the Course:**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	20 <sup>th</sup> Century British Literature – Paper VIII (Semester V and VI)
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2023-2024

**Objectives of the Course:**

- To expose students to literary genres, trends, and literary movements of Britain in the 20<sup>th</sup> Century.
- To help learners to understand the texts in the context of social, cultural, historical and political conditions of the Turn of the century
- To show the diverse range of subjects of modern British literature after the catastrophe of the World War I
- To enable students to create linkages between social and historical contexts and literary texts.
- To train students to develop skills for a critical and analytical understanding of the text.

**Course Outcome: By the end of the course, a student should develop the Ability:**

- Students will be equipped with comprehensive understanding of literary genres, trends and movements in 20<sup>th</sup> Century British Literature
- To enable them to understand the valuable co –relation between the sociocultural, economical and historical contexts; behind the literary production.
- To understand the complex nature different genres of the 20<sup>th</sup> century British Literature
- Students will acquire the discipline to become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts.
- To appreciate various genres of British Literature.

**Title of the Paper: 20<sup>th</sup> Century British Literature**

**T. Y. B. A. English Paper: VIII**

For the subject of English, there shall be six papers for 45 lectures each comprising of three units of 15 Lectures each.

**Semester- V**

1. Paper- VIII Unit-I will be on Terms
2. Paper- VIII Unit-II will be on Drama
3. Paper- VIII Unit-III will be on Poetry

**Semester- VI**

1. Paper- VIII Unit-I will be on Terms
2. Paper- VIII Unit-II will be on Novel
3. Paper- VIII Unit-III will be on Short Stories

**Scheme of Examination for Each Semester:**

Internal Evaluation: 40 %

Sr.No.	Particular	Marks
01	One periodical class test/online examination to be conducted in the given semester	20 Marks
02	Any two tools out of these (10 Marks each) 1. Group/individual Survey Project 2. Presentation and write up on the selected topics of the subjects 3. Case studies/Test based on tutorials 4. Book Review/Poetry Appreciation/ Open Book Test 5. Quiz	20 Marks

Semester End Examination: 60 Marks will be as follows -:

I	<b>Theory:</b>	
	Each theory paper shall be of two- and half-hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit – I (Short Notes any Two out of Four) 12 Marks
	Q-2	From Unit – II (Essay having Internal Options.) 12 Marks
	Q-3	From Unit – III (Essay having Internal Options.) 12 Marks
	Q-4	From Unit – II (Short Notes any Two out of Four) 12 Marks
	Q-5	From Unit – III Short Notes any Two out of Four) 12 Marks

**Choice Based Credit Grading and Semester System (CBCGS)**  
**T. Y. B. A. English – 20<sup>th</sup> Century British Literature Paper VIII Syllabus**  
**To be implemented from the Academic year 2023-2024**

**SEMESTER V**

<b>Course Code</b>	<b>Unit</b>	<b>Topics</b>	<b>Credits</b>	<b>Lectures</b>
<b>UAR5ENG8</b>	<b>I Back ground Topics</b>	i. Modernism ii. Imagism iii. Symbolism iv. War Poetry v. Movement Poets vi. Poetic Drama vii. Social Realism and its impact on English Drama viii. The Theatre of the Absurd	<b>04</b>	<b>15</b>
	<b>II Drama</b>	<b>Samuel Beckett:</b> Endgame OR <b>Bernard Shaw:</b> Saint Joan (1923)		<b>15</b>
	<b>III Poetry</b>	<ul style="list-style-type: none"><li>• <b>T.S. Eliot:</b><ul style="list-style-type: none"><li>i) 'The Hippopotamus</li><li>ii) 'Portrait of a Lady'</li></ul></li><li>• <b>W. B. Yeats:</b><ul style="list-style-type: none"><li>i) Leda and Swan</li><li>ii) 'A Prayer for My Daughter</li></ul></li><li>• <b>W.H. Auden:</b><ul style="list-style-type: none"><li>i) The Unknown Citizen</li><li>ii) 'In Memory of W.B. Yeats</li></ul></li><li>• <b>Wilfred Owen:</b><ul style="list-style-type: none"><li>i) Insensibility</li><li>ii) Strange Meeting</li></ul></li></ul>		<b>15</b>

**Choice Based Credit Grading and Semester System (CBCGS)**

**T. Y. B. A. 20<sup>th</sup> Century British Literature Paper VIII Syllabus To be  
implemented from the Academic year 2023-2024  
SEMESTER VI**

Course Code	Unit	Topics	Credits	Lectures
<b>UAR6ENG8</b>	<b>I Back ground Topics</b>	i. Feminism in Modern Literature ii. Psychological Novel iii The rise of Science Fiction iv. Post World War II Novel v. Political Satire/Allegory as rising literary trends vi. Imperialism and Post colonialism in Modern British Fiction vii. Existentialism and Modern British Literature	<b>04</b>	<b>15</b>
	<b>II Novel</b>	<b>George Orwell: 1984</b> OR <b>Iris Murdoch: The Black Prince</b> (1973)		<b>15</b>
	<b>III Short Stories</b>	<ul style="list-style-type: none"><li>• <b>James Joyce:</b> i. Eveline</li><li>• <b>Roald Dahl:</b> ii. Lamb to the Slaughter</li><li>• <b>Graham Greene:</b> i. The End of the Party</li><li>• <b>Angela Carter:</b> i. The Courtship of Mr. Lyon</li></ul>		<b>15</b>

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**Details of the Course:**

<b>Sr. No.</b>	<b>Heading</b>	<b>Particulars</b>
1	Title of Course	Literature of Protest Paper IX (Semester V and VI)
2	Eligibility for Admission	
3	Passing marks	40%
4	Ordinances/Regulations (if any)	
5	No. of Semesters	Two
6	Level	U.G.
7	Pattern	Semester (60:40)
8	Status	Revised
9	To be implemented from Academic year	2023-2024

**Objectives of the Course:**

- To explore voices of discord, rhetoric and cultural contexts.
- To compare and contrast the artistic manoeuvres.
- To examine the protest spectrum in literature.
- To bring in panoramic understanding of global protest literature and ideologies.
- To learn the historical links between forms of protest and meanings of literature

**Course Outcome: By the end of the course, a student should develop the Ability:**

- To read and interpret cross cultural texts.
- To understand protest literature.
- To get sensitized towards global issues.
- To learn to look into past, correlate it to present and future.
- To understand the historicity of protest literature.

**Title of the Paper: Literature of Protest**

**T. Y. B. A. English Paper: IX**

For the subject of English, there shall be six papers for 45 lectures each comprising of three units of 15 Lectures each.

**Semester- V**

1. Paper- IX Unit-I will be on Terms
2. Paper- IX Unit-II will be on Autobiography
3. Paper- IX Unit-III will be on Short Stories

**Semester- VI**

1. Paper- IX Unit-I will be on Terms
2. Paper- IX Unit-II will be on Novel
3. Paper- IX Unit-III will be on Poetry

**Scheme of Examination for Each Semester:**

Internal Evaluation: 40 %

Sr.No.	Particular	Marks
01	One periodical class test/online examination to be conducted in the given semester	20 Marks
02	Any two tools out of these (10 Marks each) 1. Group/individual Survey Project 2. Presentation and write up on the selected topics of the subjects 3. Case studies/Test based on tutorials 4. Book Review/Poetry Appreciation/ Open Book Test 5. Quiz	20 Marks

Semester End Examination: 60 Marks will be as follows -:

I	<b>Theory:</b>	
	Each theory paper shall be of two- and half-hour duration.	
	All questions are compulsory and will have internal options. All questions carry equal marks	
	Q-1	From Unit – I (Short Notes any Two out of Four) 12 Marks
	Q-2	From Unit – II (Essay having Internal Options.) 12 Marks
	Q-3	From Unit – III (Essay having Internal Options.) 12 Marks
	Q-4	From Unit – II (Short Notes any Two out of Four) 12 Marks
	Q-5	From Unit – III Short Notes any Two out of Four) 12 Marks



**Choice Based Credit Grading and Semester System (CBCGS)**  
**T. Y. B. A. English – Literature of Protest Paper IX Syllabus**  
**To be implemented from the Academic year 2023-2024**

**SEMESTER V**

<b>Course Code</b>	<b>Unit</b>	<b>Topics</b>	<b>Credits</b>	<b>Lectures</b>
<b>UAR5ENG9</b>	<b>I Back ground Topics</b>	i..Literature and Protest  ii. Politics and Language of Protest  iii. Translation and Literature of Protest  iv. Concept of Caste, Varna Theory and Division of Labour  v. Concept of Race and Discrimination  vi. Protest in African American, Dalit and Tribal Literature	<b>3.5</b>	<b>15</b>
	<b>II Autobio graphy</b>	<b>Urmila Pawar:</b> The Weave of My Life: (Translated by Maya Pandit)  OR  <b>Barack Obama:</b> Dreams from My Father		<b>15</b>
	<b>III Short Stories</b>	i. Death of a Rich Man ii. When the Sun God Refused to Set iii. Loneliness of An Ex-soldier iv. Confessions of a Graveyard Keeper (The stories are from Desperate Men and Women: Ten Dalits Short Stories from India, edited by Rangrao, B., Kalpaz Publications, 2013)		<b>15</b>

**Choice Based Credit Grading and Semester System (CBCGS)**

**T. Y. B. A. English – Literature of Protest Paper IX SyllabusTo**

**be implemented from the Academic year 2023-2024**

**SEMESTER VI**

Course Code	Unit	Topics	Credits	Lectures
<b>UAR6ENG9</b>	<b>I Back ground Topics</b>	i. Marathi Literature ii. Tamil Literature iii. Gujarati Literature iv. Kannada Literature v. Hindi Literature vi. Bengali Literature	<b>3.5</b>	<b>15</b>
	<b>II Novel</b>	<b>Harriet Beecher Stowe:</b> Uncle Tom's Cabin- OR <b>Y.B.Satyanarayana:</b> My Father Baliah		<b>15</b>
	<b>III Poetry</b>	<ul style="list-style-type: none"> <li><b>Kamala Das:</b> <ul style="list-style-type: none"> <li>i. The Looking Glass</li> <li>ii. An Introduction</li> </ul> </li> <li><b>Meena Kandasamy:</b> <ul style="list-style-type: none"> <li>i. Advaita: The Ultimate Question,</li> <li>ii. The Gods Wake Up</li> </ul> </li> <li><b>Jyoti Lanjewar:</b> <ul style="list-style-type: none"> <li>i. The Nameless Ones (anamikas),</li> <li>ii. Caves,</li> </ul> </li> </ul>		<b>15</b>

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