

## **Department of English**

### **Ph.D. (Humanities) English**

#### **Information about Research Centre**

|    |                                                      |            |
|----|------------------------------------------------------|------------|
| 01 | Date of the Establishment                            | 01/07/2022 |
| 02 | Number of Research Guides at Present                 | 03         |
| 03 | Intake Capacity of the Research Centre               | 12         |
| 04 | No. of Students Enrolled for the Ph.D. at the Centre | 05         |

#### **Information about Research Guides**

| <b>Sr. No.</b> | <b>Name of the Research Guide</b> | <b>No. of Students Admitted</b> |
|----------------|-----------------------------------|---------------------------------|
| 01             | Dr. R. V. Yeole                   | 02                              |
| 02             | Dr. P.B. Patil                    | 03                              |
| 03             | Dr. S. N. Parkale                 | -                               |

## Information about Students Registered for Ph. D. (Humanities) English: 05

| Sr. No. | Name of the Guide | Name of the Student Registered | Registration Number | Title of the Thesis Approved                                                                         |
|---------|-------------------|--------------------------------|---------------------|------------------------------------------------------------------------------------------------------|
| 01      | Dr. R. V. Yeole   | Mr. Debraj Moulick             | 136/20-01-2024      | Predicaments of Thought<br>Experimentation in American and Indian Science Fiction                    |
|         |                   | Ms. Deepti Nambiar             | 137/20-01-2024      | A Comparative Study of Misogyny and Metamorphosis in the Novels of Alice Walker and Shashi Deshpande |
| 02      | Dr. P. B. Patil   | Ms. Disha Pingale              | 135/20-01-2024      | Critical Reflection of Environmental Concerns in Novels of James Fenimore Cooper and Margaret Atwood |
|         |                   | Mr. Sujith Babu S              | 133/19-01-2024      | Disability, Identity Politics and Resistance in the Plays of Lynn Manning                            |
|         |                   | Ms. Pramila K. Pawar           | 129/18-01-2024      | Implication of Emotional Attributes Represented in Chetan Bhagat's Selected Novels                   |

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